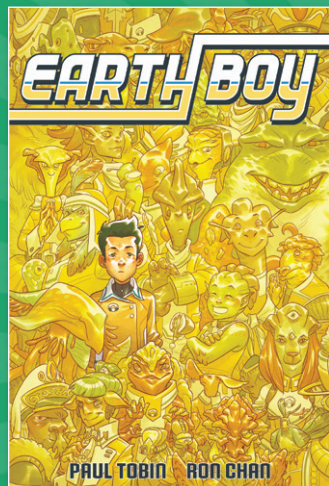


JUVENILE GRAPHIC NOVELS



EARTH BOY

A new original graphic novel from the team behind the *New York Times* bestselling *Plants vs. Zombies* comics, Paul Tobin and Ron Chan! Benson, a young teen boy with dreams of venturing into space and becoming a Galactic Ranger, is given the chance to make his hopes a reality when he's selected to join an elite academy full of strange characters and unusual alien classmates. But when a combination of culture shock, bullying, and administrative secrets shake his confidence, Benson must dig deep and fight to prove he belongs. Perfect for ages 8 and up!

9781506714110 • TP • \$12.99 US | \$17.50 CA
On Sale Now



CUPHEAD

These original graphic novels feature all-new original tales, authentically drawn to match the glorious, award-winning vintage animation style of *Cuphead*!

Cuphead Volume 1
9781506712482 • TP • \$10.99 US | \$14.99 CA
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Cuphead Volume 2
9781506712499 • TP • \$10.99 US | \$14.99 CA
On Sale Now



GOBLIN

Goblin, from Eric Grissom and Will Perkins, is a fantasy story like no other about overcoming great odds and about finding light in even the darkest of places. A young, head-strong goblin embarks on a wild journey of danger, loss, self-discovery, and sacrifice in this new graphic novel adventure. Perfect for ages 10 and up.

9781506724720 • TP • \$14.99 US | \$19.99 CA
On Sale Now



AVATAR: THE LAST AIRBENDER CHIBIS VOLUME 1 — AANG'S UNFREEZING DAY

Kelly Leigh Miller (*I am a Wolf; I Love My Fangs*) teams with *Avatar* favorite artist Diana Sim to bring young *Avatar* fans and their families this heartwarming tale of love, celebration, and friendship.

Can you imagine not knowing your own birthday? That's the situation for Aang, who was frozen in an iceberg for a hundred years! Luckily his friends Katara, Toph, Sokka, and Zuko have a plan to surprise him with a new special day to celebrate. But they'll have to be careful while they prepare—it's a surprise! Perfect for ages 8 and up.

9781506726618 • HC • \$7.99 US | \$10.99 CA



PLANTS VS. ZOMBIES

The official *New York Times* best-selling graphic novels based on the massively successful video games by PopCap. Filled with hilarious, plant-filled, zombie zapping insanity that kids love to read again and again and come in \$10.99 US (\$14.99 CA) Hardcover. Each book contains accessible, standalone stories perfect for reluctant and avid readers aged 8 and up.

Plants vs. Zombies Volume 1 • 9781616551926
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Plants vs. Zombies Volume 2 • 9781616556211
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Plants vs. Zombies Volume 16 • 9781506713069
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Plants vs. Zombies Volume 17 • 9781506713076
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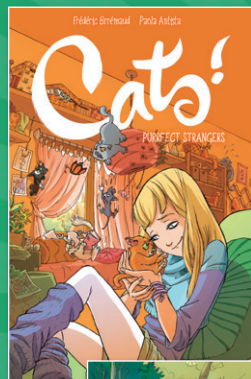
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Plants vs. Zombies Omnibus Volume 1 • 9781506728209
HC \$19.99 US | \$25.99 CA • On Sale Now



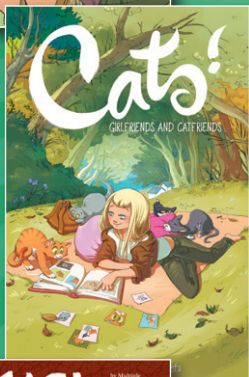
JUVENILE GRAPHIC NOVELS



CATS! PURRFECT STRANGERS

A collection of light-hearted short stories following the lives of three young women and their cats. From author Frédéric Brrémaud (*Love, Little Tails*) and artist Paola Antista (*Disney Frozen, Sorceline*) comes an all-ages humorous collection of all the joys of being a cat owner. Published for the first time in English, this volume collects three of the original six French albums.

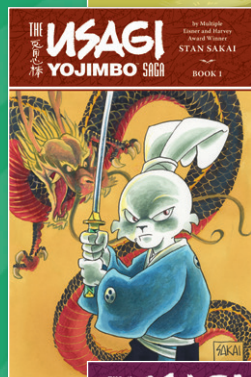
9781506726137 • TP • \$14.99 US | \$19.99 CA
On Sale Now



CATS! GIRLFRIENDS AND CATFRIENDS

Every day holds new surprises for best friends Manon, Erika, and Camille—after all, they have three rambunctious cats to look after! Join these three girls and their pets on their adventures and get ready for some laugh-out-loud feline-filled fun! Published for the first time in English, this volume collects the final three of the original six French albums.

9781506726144 • TP • \$14.99 US | \$19.99 CA
On Sale Now



USAGI YOJIMBO SAGA (SECOND EDITION)

Celebrate Stan Sakai's beloved rabbit *ronin* with the second edition collections of the comic saga, featuring brand-new original cover art by Stan Sakai! Follow Miyamoto Usagi in his epic trek along the warrior's path in these volumes, each containing over 600 pages of Usagi's essential adventures.

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Usagi Yojimbo Saga Volume 3 (Second Edition)
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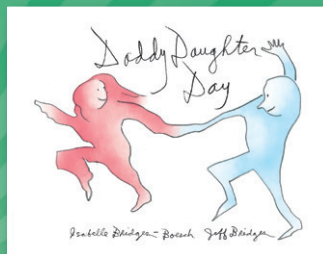
Usagi Yojimbo Saga Volume 6 (Second Edition)
9781506724959 • On Sale Dec. 2022

TP • \$29.99 US | \$39.99 CA

IMMORTALS FENYX RISING: A TRAVELER'S GUIDE TO THE GOLDEN ISLE

Welcome to Chryse, the Golden Isle! The king of the gods himself, Zeus, presents you with this indispensable travel guide to the ancient Greek island from Ubisoft's *Immortals Fenyx Rising* video game. *Immortals Fenyx Rising: A Traveler's Guide to the Golden Isle* is a must have for any fan of *Immortals Fenyx Rising* and Greek mythology.

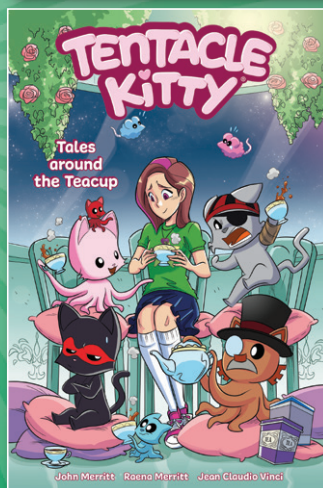
9781506720487 • HC • \$14.99 US | \$19.99 CA
On Sale Now



DADDY DAUGHTER DAY

To a whole generation of filmgoers, Jeff Bridges is "the Dude," but to a more important group of people he is "Dad." The actor-musician-artist and Isabelle Bridges-Boesch, one of his real-life daughters, have teamed up to produce a book to inspire fathers and daughters—and whole families—to find the joy and closeness in their relationships.

9781506718088 • HC • \$17.99 US | \$23.99 CA
On Sale Now



TENTACLE KITTY: TALES AROUND THE TEACUP

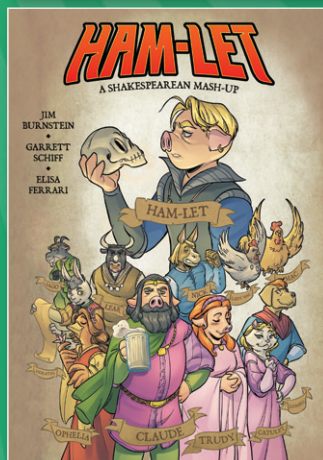
Join "The Pink One" and friends as the whole tentacle kitty gang regales us with tales of action and adventure over tea! From hunting down cotton candy mice, to pirate hijinks and mega convention run-ins, this volume features stories for all readers, told only as a Tentacle Kitty can!

9781506723969 • TP • \$12.99 US | \$17.50 CA
On Sale Now

HAM-LET: A SHAKESPEAREAN MASH-UP

Ham-let is a fun and endearing graphic novel reimagining of a classic Shakespearean tale! This satirical story stars a cast of anthropomorphic animals based on characters from Shakespeare's greatest plays! The eponymous Pig Prince himself returns home from college to find that his uncle Claude betrayed and murdered his father to seize the throne! But this familiar fable veers into the zany and adventurous when Ham-let calls upon his best friend Horatio and a troupe of rowdy, self-centered actors to aid him in halting his uncle's evil plans.

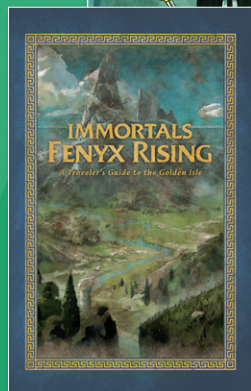
9781506720890 • HC • \$10.99 US | \$14.99 CA
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SOUPY LEAVES HOME (SECOND EDITION)

Set in 1932, this is the story of two misfits with no place to call home, who build a relationship during a train-hopping journey toward the sunny promise of California. Pearl Plankette ran away from her abusive father, but has nowhere to go until she stumbles upon a disguise that gives her the key to a new identity. Reborn as a boy named Soupy, she hitches her star to Remy "Ramshackle" Renault, a hobo who takes her under his wing. But Ramshackle has his own demons to wrestle with, and he'll need Soupy just as much as she needs him. Now includes an educator's guide written by Meryl Jaffe, PhD.

9781506722054 • HC • \$17.99 US | \$23.99 CA
On Sale Now



FROM BLOCKS TO PANELS, MINECRAFT

COMES TO COMICS



MINECRAFT: WITHER WITHOUT YOU VOLUME 1

Jump into the Overworld with part one of the *Wither Without You* adventure series from the world's best-selling videogame, *Minecraft*!

After an intense battle with an enchanted wither, Cahira and Orion's mentor is eaten and they are now alone! The two monster hunters go on a mission to get their mentor back, and meet an unlikely ally along the way!

9781506708355 • \$10.99 US/\$14.99 CA
88 Pages Trade Paperback



MINECRAFT: WITHER WITHOUT YOU VOLUME 2

In the second of three stand-alone stories featuring twin monster hunters Cahira and Orion, the duo turn their sights to solving the mystery of their new friend's curse. But the twins set off a chain of events which lead to a zombie apocalypse! Can they save the town and its hapless villagers?

9781506718866 • \$10.99 US/\$14.99 CA
88 Pages Trade Paperback



MINECRAFT: WITHER WITHOUT YOU VOLUME 3

After surviving the horrors of a zombie villager outbreak, the adventurers begin to make their way to Atria's hometown of Woodhaven. But the journey is far from a smooth one, and dangers lurk around every corner, as our heroes witness more evidence of the Wither's path of destruction across the overworld.

9781506718873 • \$10.99 US/\$14.99 CA
88 Pages Trade Paperback



MINECRAFT: OPEN WORLD—INTO THE NETHER

Sarah is new to the world of Minecraft, and without much knowledge on the world or how to play, she finds herself looking to veteran player Hector for help. Hector isn't used to exploring the Minecraft world with anyone other than his parents, so he's reluctant at first. However, Sarah's enthusiasm and all-around energy bring Hector around, and the two become partners—but more importantly, friends!

9781506718880 • \$10.99 US/\$14.99 CA
88 Pages Trade Paperback
On Sale Dec. 2022



MINECRAFT

Tyler's family has to move but thankfully, he has a strong group of friends forever linked in the world of *Minecraft*! They go on the Ultimate Quest and face off against The Ender Dragon!

9781506708348 • \$10.99 US/\$14.99 CA
88 Pages Trade Paperback



MINECRAFT VOLUME 2

When Evan and the gang find themselves assaulted by pirates, and then by an even bigger threat, all the players realize they must learn to rely on each other to face adversity.

9781506708362 • \$10.99 US/\$14.99 CA
88 Pages Trade Paperback



MINECRAFT VOLUME 3

Candace, Evan, Grace, Tobi, and Tyler continue their adventures in the world of *Minecraft* and find themselves stumbling upon a mysterious ruined portal. The group discover themselves deep in a bastion and now have to face their most intense challenge yet. It'll take the full force of the entire group to overcome the unknown!

9781506725802 • \$10.99 US/\$14.99 CA
88 Pages Trade Paperback



MINECRAFT: STORIES FROM THE OVERWORLD

With tales of rivals finding common ground and valiant heroes new (or not!) to the Overworld, this collection brings together stories from all realms, leaving no block unturned!

9781506708331 • \$14.99 US/\$19.99 CA
88 Pages Hard Cover



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DARK HORSE BOOKS

JUVENILE GRAPHIC NOVEL SAMPLER

Earth Boy

Written by Paul Tobin. Illustrated by Ron Chan.

Goblin

Written by Eric Grissom. Illustrated by Will Perkins.

Cats! Purrfect Strangers

Written by Frédéric Brrémaud. Illustrated by Paola Antista.

Soupy Leaves Home (Second Edition)

Written by Cecil Castellucci. Illustrated by Jose Pimienta.

Ham-let: A Shakespearean Mash-Up

Written by Jim Burnstein and Garrett Schiff. Illustrated by Elisa Ferrari.

Minecraft: Open World—Into the Nether

Written and illustrated by Stephanie Ramirez.



The image is a vibrant, yellow-toned comic book cover for 'Earth Boy'. At the top, the title 'EARTH BOY' is written in a large, bold, stylized font with a blue and white outline. Below the title, a young boy with dark hair and a blue jacket stands in the center, looking slightly to the side. He is surrounded by a dense, chaotic crowd of various alien and fantasy creatures. These include a large, green, smiling monster with sharp teeth on the right; a small, green, pointed-eared creature with a crown-like headpiece in the center; a green, reptilian creature with a single eye on the right; and a green, bird-like creature with a long beak on the left. The background is filled with more creatures and a sense of a bustling, alien world. At the bottom, the names 'PAUL TOBIN' and 'RON CHAN' are written in a bold, blue font. In the bottom right corner, there is a small logo for 'DARKHORSE.COM' featuring a stylized horse head.

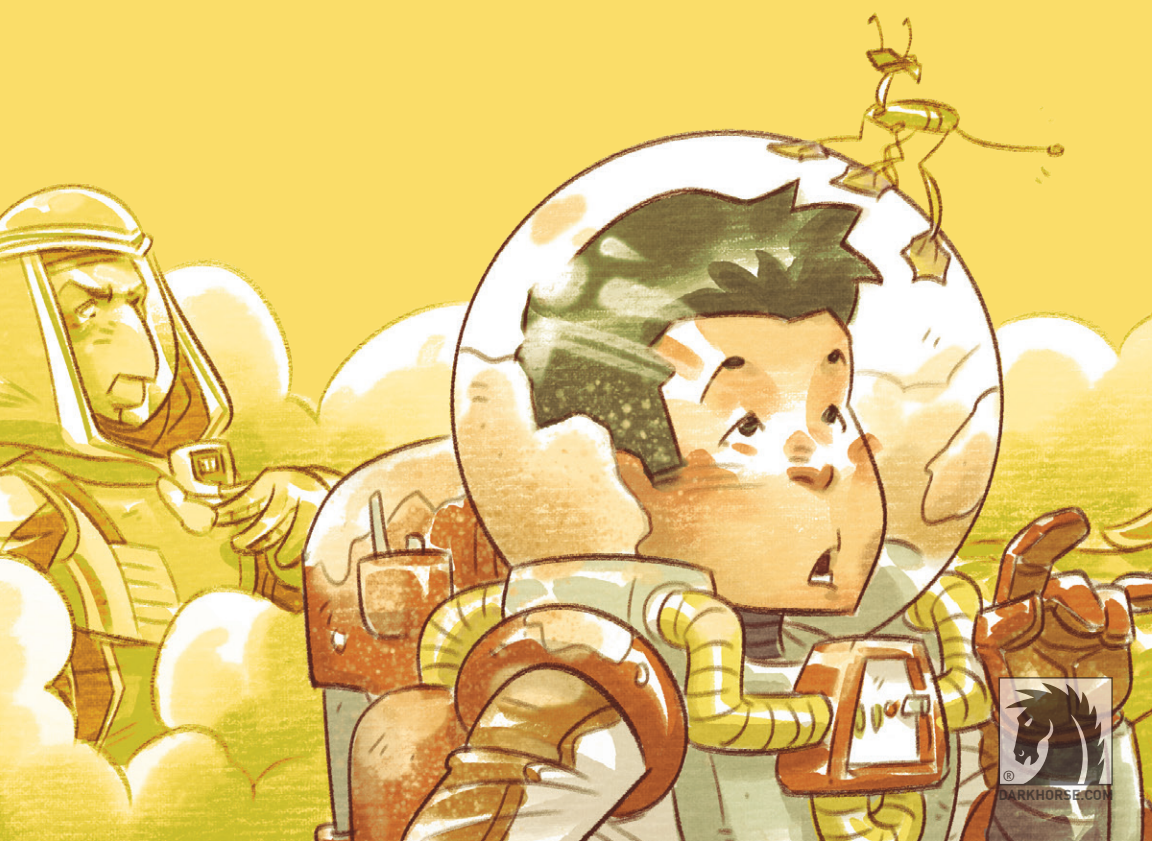


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EARTH BOY™



EARTH!



BOY™

**SCRIPT BY
PAUL TOBIN**

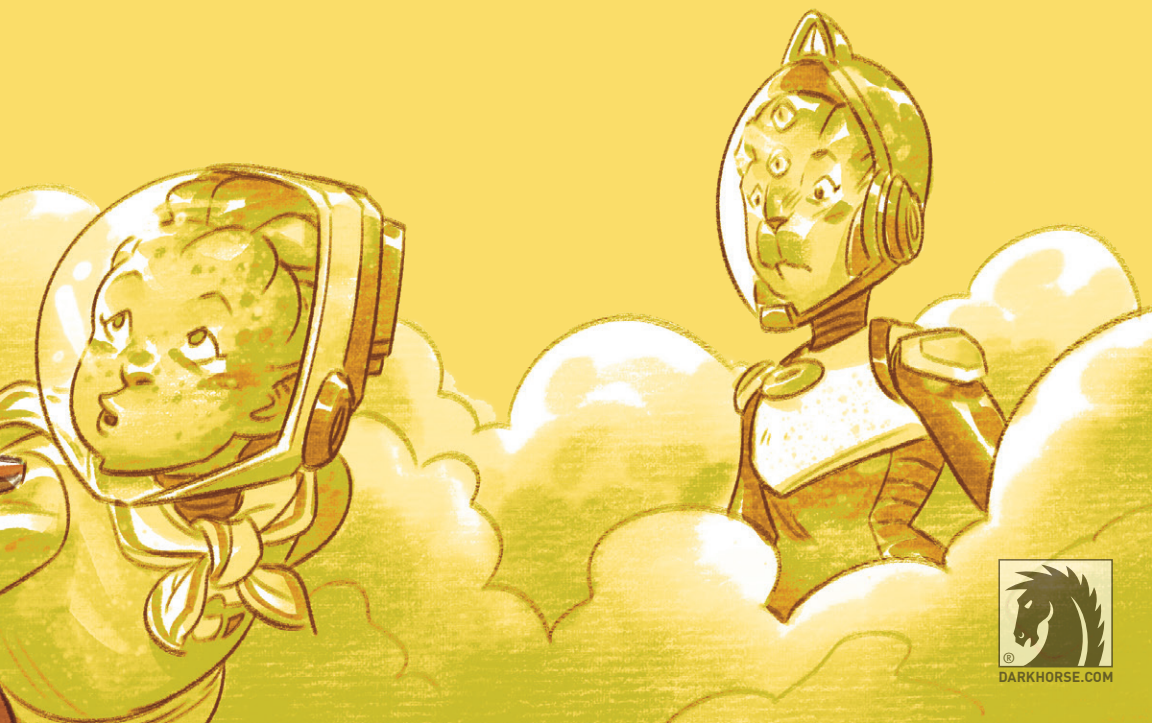
**ART, COLORS,
AND LETTERS BY
RON CHAN**

**COVER BY
RON CHAN**

**EARTH BOY CREATED BY:
PAUL TOBIN AND RON CHAN**



DARK HORSE BOOKS



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EARTH BOY

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Collects the Dark Horse Comics original graphic novel *Earth Boy*.

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EARTH: APRIL 7, 3115.

GALACTIC RANGER
BENSON CHOW STARES
INTO THE FACE OF **DEATH**
ITSELF!

MUNCH
CHOMP CHOMP

THROUGHOUT THE COSMOS,
NO DEADLIER BEAST EXISTS
THAN THE M'OO C'OW
KNOWN AS **BETSY!**

IT WAS **SHE** THAT
BROUGHT ABOUT THE
END OF THE TRI-PLANET
FEDERATION!

IT WAS **SHE**
WHO TRIGGERED THE GREAT LETHAL
PULSE THAT WROUGHT DEVASTATION
ACROSS UNTOLD GALAXIES!

IT WAS **THIS**
HORRIBLE BEAST, **THIS**
UNSTOPPABLE COSMIC
CYCLONE OF DESTRUCTION,
THAT CAUSED THE ERA OF
NINE BILLION WEEPING
MOTHERS, AND...

URF!!

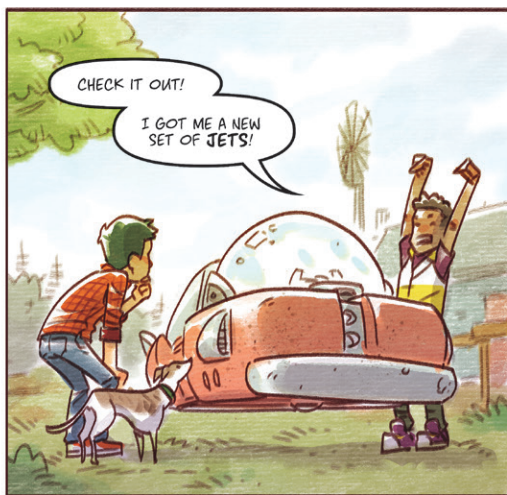
HMM. WANT
IN ON THIS? NO
PROBLEM.

AND SO, ACCOMPANIED BY HIS FAITHFUL
SIDEKICK, MR. BITTLES, AND LAUGHING IN THE
FACE OF ALMOST CERTAIN ANNIHILATION...

...GALACTIC RANGER
CHOW ACTIVATES
HUMANITY'S LAST
HOPE, A MACHINE
THAT CAN DRAIN THE
MURDEROUS MILK
OF M'OO C'OW
AND...

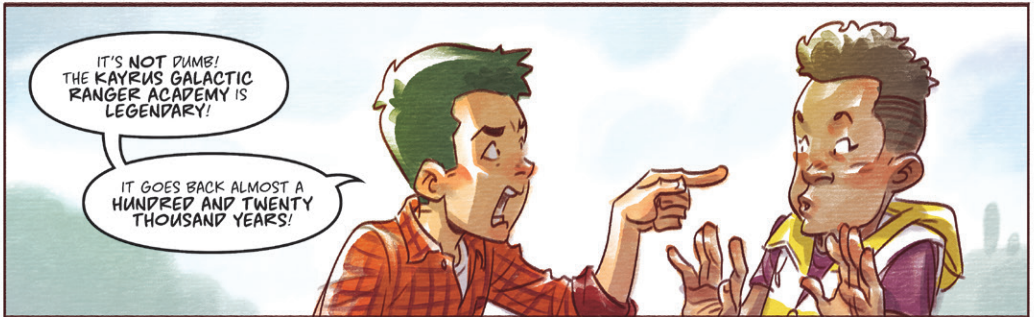
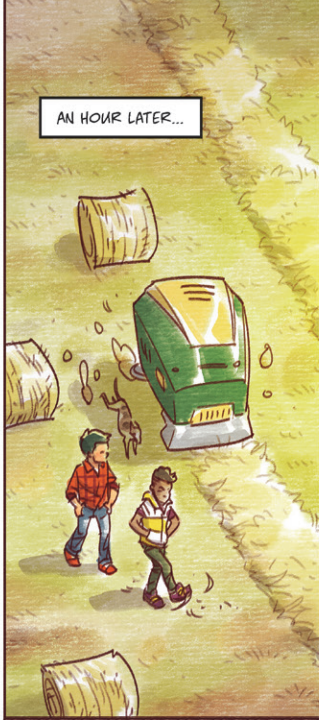
YO! BENSON!

MILK-N'
MASTER
4000




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"IT WAS THE KAYRUS ACADEMY THAT TRAINED **ALL** OF THEM, AS WELL AS THOUSANDS OF **OTHERS** WHO FIGHT TO MAKE THE UNIVERSE A BETTER PLACE!



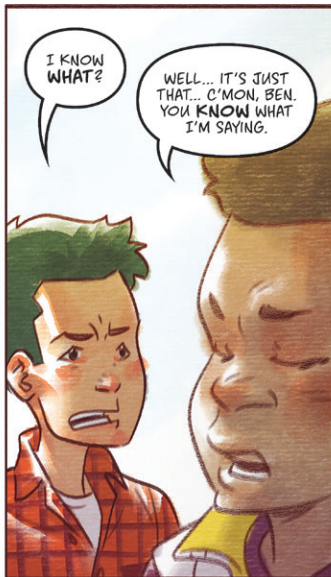
"AT THE KAYRUS ACADEMY, YOU LEARN HOW TO FLY SPACESHIPS!

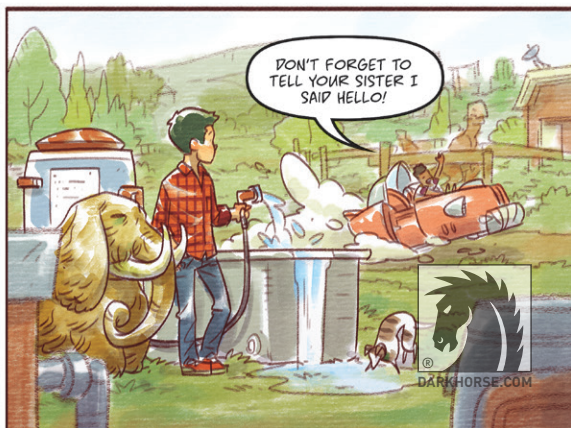
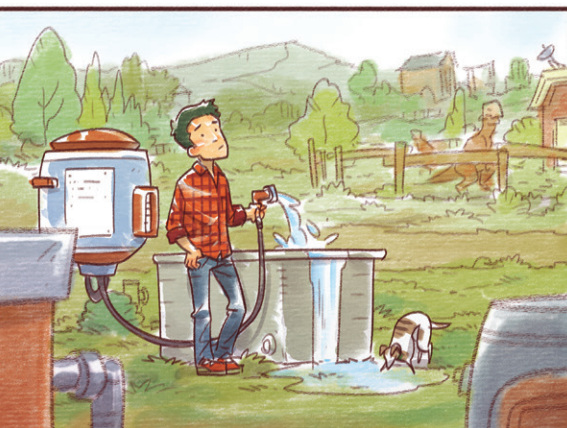


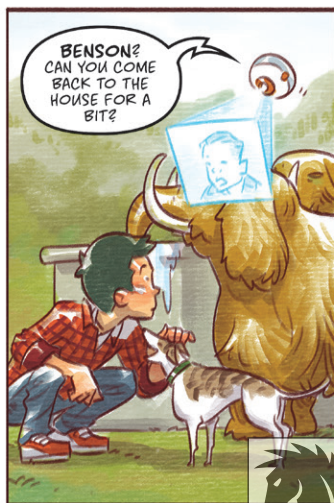
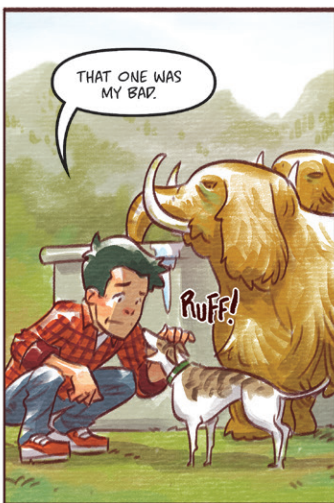
"AND YOU IMMERSE YOURSELF IN **ALIEN** CULTURES! MINGLING WITH CADETS FROM ALL ACROSS THE KNOWN UNIVERSE!

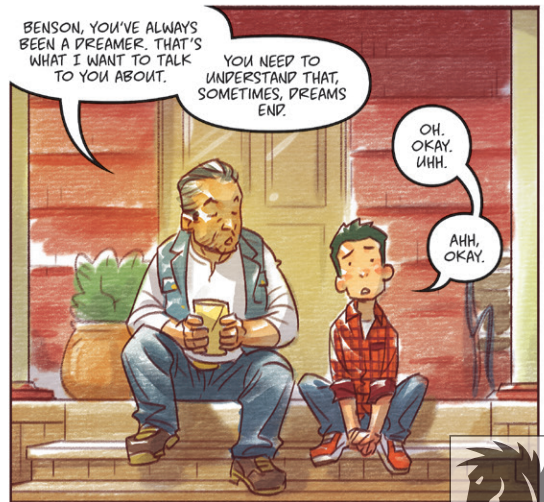
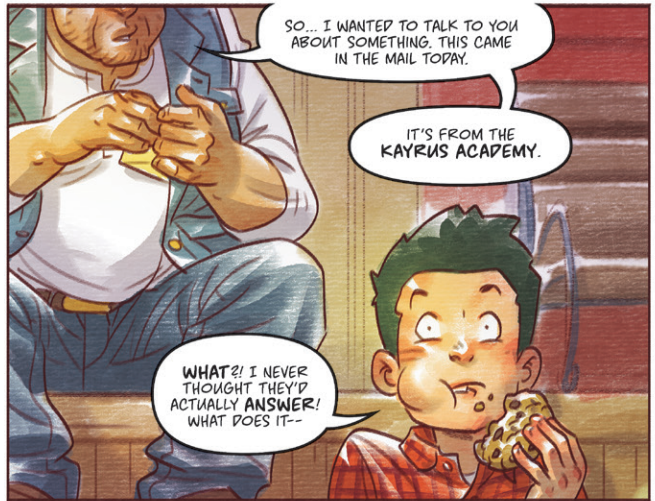
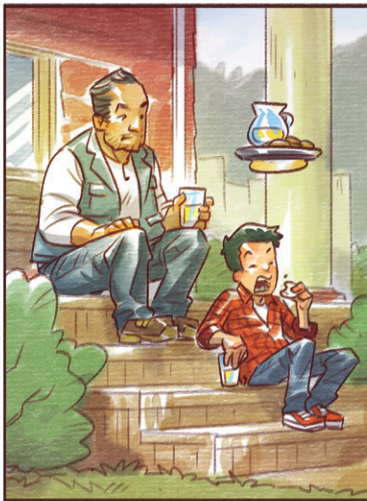
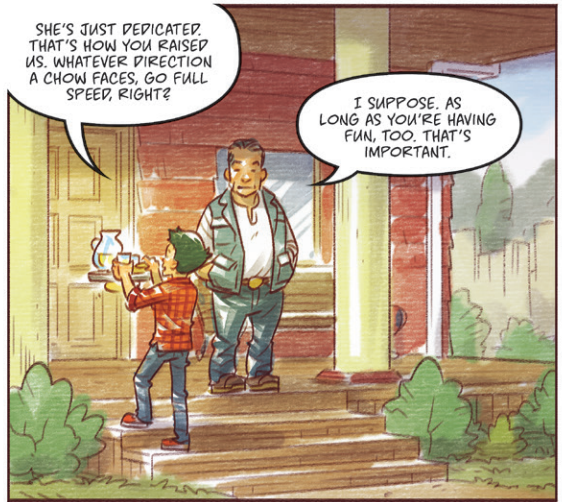
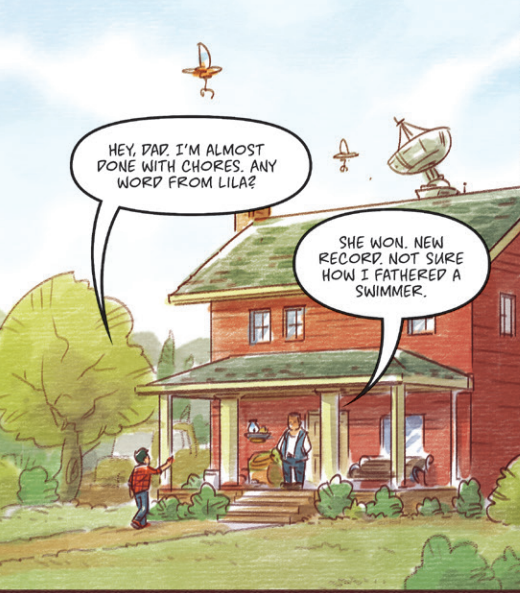


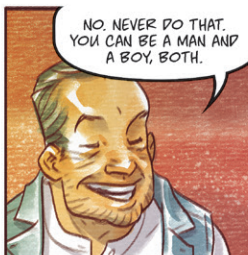
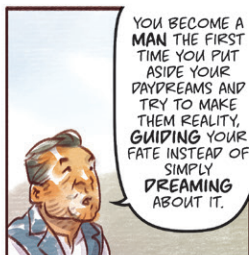
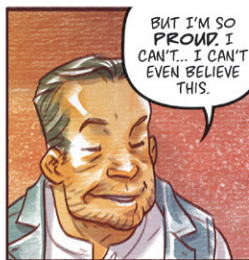
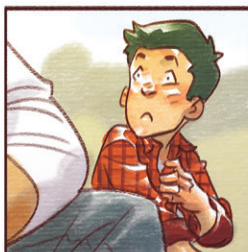
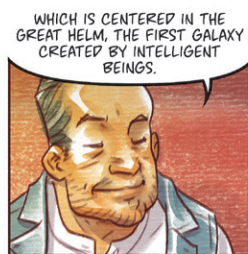
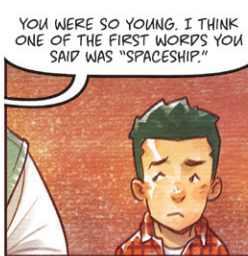
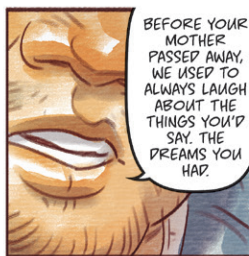
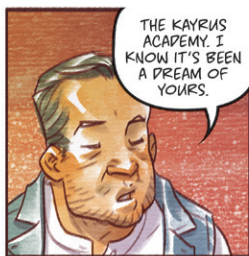
"YOU LEARN GALACTIC PHILOSOPHY!"



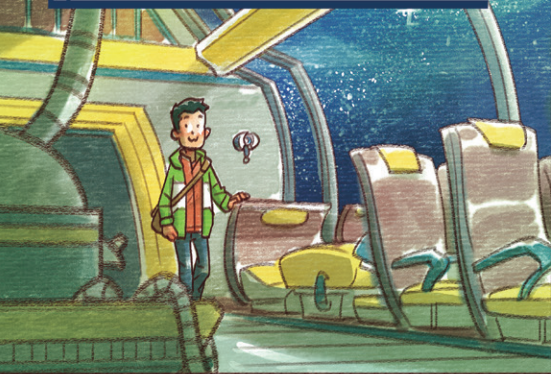








DAY ONE: I'M OFF! LEAVING EARTH. IT FEELS GOOD. IT FEELS TERRIBLE. RIGHT NOW, I'M ON A SHIP WITH THE EXCITING AND ADVENTUROUS NAME OF RC-4526-ZED-873. I'VE DECIDED TO CALL IT MARVIN, SO I DON'T HAVE TO REMEMBER ALL THOSE LETTERS AND NUMBERS.



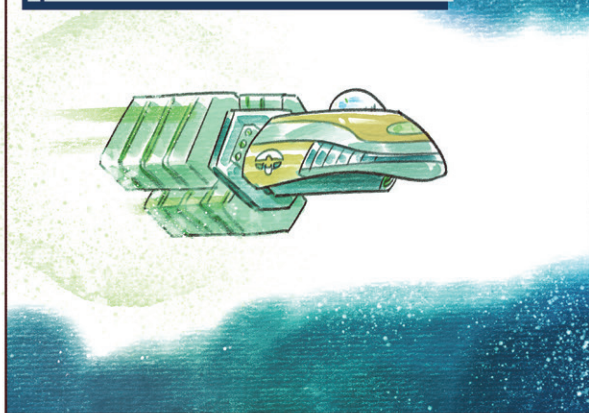
SO FAR, I'M ALONE. BECAUSE OF COURSE EARTH IS ON THE EDGES OF THE CIVILIZED UNIVERSE. WE'RE ESSENTIALLY AN ISOLATED OUTPOST. WE'LL PICK UP THE REST OF THE NEW CADETS ON THE WAY TO THE KAYRUS ACADEMY. FOR NOW, I'VE BEEN ASSIGNED A COMPUTER THAT HAS A WEALTH OF INFORMATION FOR ME TO STUDY. STAR MAPS. ALIEN CULTURES. IT'S INCREDIBLE. THE UNIVERSE IS... IT'S ENDLESS.



DAY THREE: I HAVE FELLOW PASSENGERS, NOW. BUT WE DON'T SHARE A COMMON LANGUAGE. OR, THEY DO, BUT I DON'T. WE'VE TRAVELED .0876 LIGHT CENTURIES SO FAR. MARVIN RUNS ON A MODIFIED ALUCUBIERRE DRIVE THAT EXPANDS AND CONTRACTS SPACE-TIME. IT'S ALL POWERED BY FLENNITE. WE HUMANS HAD THEORIES OF FASTER-THAN-LIGHT TRAVEL IN PLACE FOR CENTURIES, BUT WITHOUT FLENNITE, WHICH WAS THEN JUST A THEORETICAL SUBSTANCE, WE COULDN'T PUT THE THEORIES TO TEST.



IT WASN'T UNTIL OUR FIRST CONTACT WITH THE GALACTIC FEDERATION THAT OUR THEORIES BECAME REALITY, IN A LOT OF DIFFERENT WAYS. NOW, MARVIN'S ENGINE IS ALTERING THE VERY FABRIC OF THE UNIVERSE, AND I'M SEVERAL GALAXIES AWAY FROM HOME.



MARVIN'S HULL IS MADE OF TRIBIUM, OF COURSE. IT'S THE ONLY SUBSTANCE THAT CAN WITHSTAND THIS TYPE OF TRAVEL. THE FLENNITE FUEL IS INCREDIBLY RARE. TRIBIUM IS EVEN MORE SCARCE. IN FACT, IT'S PRETTY MUCH USED UP, THESE DAYS, FAR TOO RARE TO CONSTRUCT ANY MORE SHIPS, EVEN IF THERE WAS ANY SURPLUS OF FLENNITE TO FUEL THEM. THE GREAT AGE OF SPACE TRAVEL IS FINISHED.



OF COURSE, LIGHT CENTURIES OF SPACE HAVE ALREADY BEEN EXPLORED, BUT WITH THE SEVERELY DIMINISHED RESERVES OF FLENNITE AND TRIBIUM, THERE'S STILL... INFINITE UNIVERSE OUT THERE. USUALLY I'M FASCINATED BY ANY THOUGHTS OF THE INFINITE, BUT TODAY I'M TRYING NOT TO THINK ABOUT IT. I ALREADY FEEL PRETTY SMALL.



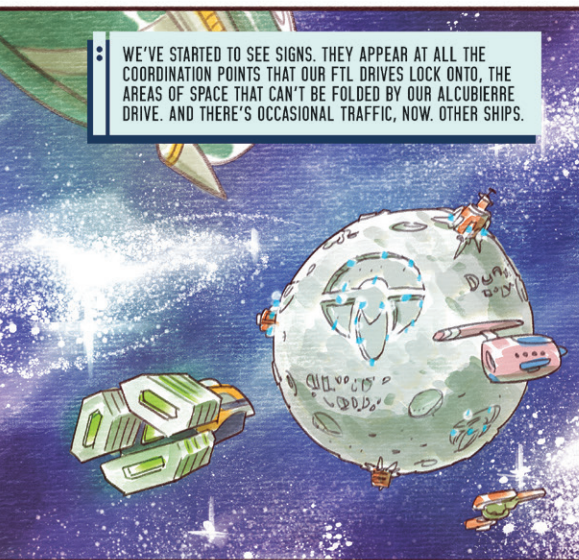
: DAY SIX: GREAT. AFTER ALMOST A WEEK OF TRAVEL I JUST LEARNED THAT MY COMPUTER, WHICH I'VE NAMED CHESHIRE, CAN TRANSLATE BACK AND FORTH BETWEEN ALMOST ANY LANGUAGE. I COULD'VE BEEN TALKING TO THE OTHERS THIS WHOLE TIME.



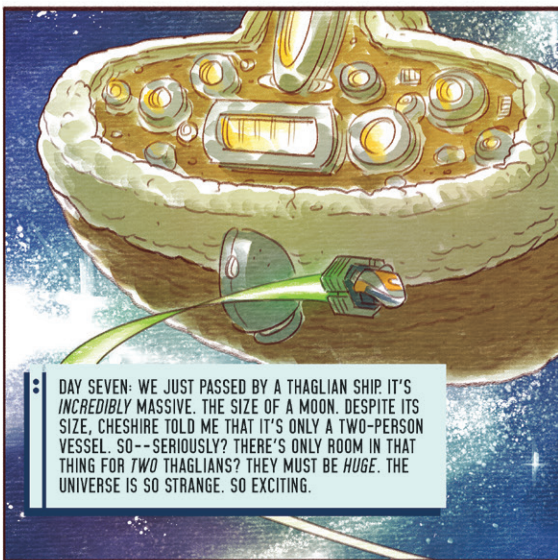
: BY NOW THEY'RE ALL AVOIDING ME, THOUGH, BECAUSE THEY THOUGHT I WAS BEING RUDE FOR THE PAST FEW DAYS. I'D FEEL WORSE ABOUT IT, BUT, REALLY, THERE'S TOO MUCH TO DISTRACT ME. WE'RE NEARING THE KAYRUS ACADEMY. IT'S ONLY ABOUT TWO LIGHT DAYS AHEAD, NOW.



: WE'VE STARTED TO SEE SIGNS. THEY APPEAR AT ALL THE COORDINATION POINTS THAT OUR FTL DRIVES LOCK ONTO, THE AREAS OF SPACE THAT CAN'T BE FOLDED BY OUR ALUCUBIERRE DRIVE. AND THERE'S OCCASIONAL TRAFFIC, NOW. OTHER SHIPS.



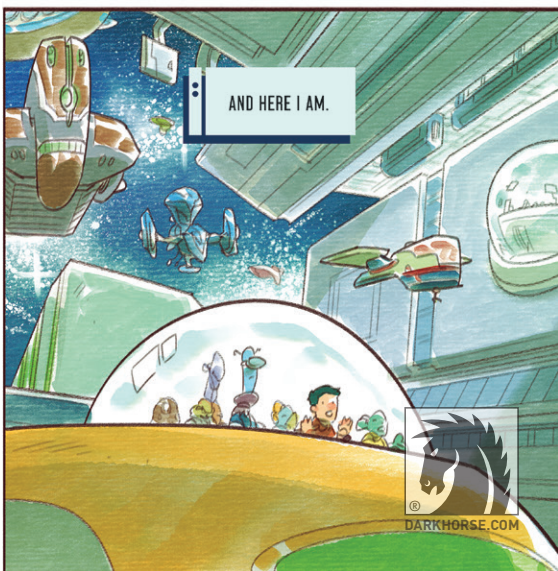
: DAY SEVEN: WE JUST PASSED BY A THAGLIAN SHIP. IT'S INCREDIBLY MASSIVE. THE SIZE OF A MOON. DESPITE ITS SIZE, CHESHIRE TOLD ME THAT IT'S ONLY A TWO-PERSON VESSEL. SO--SERIOUSLY? THERE'S ONLY ROOM IN THAT THING FOR TWO THAGLIANS? THEY MUST BE HUGE. THE UNIVERSE IS SO STRANGE. SO EXCITING.



: DAY EIGHT: THERE IT IS! I'VE SEEN IT BEFORE, IN THE MOVIES AND... JUST EVERYWHERE. IT'S KAYRUS. SERIOUSLY. I CAN'T BELIEVE THIS. THERE IT IS. IT'S RIGHT THERE.



: AND HERE I AM.



I'M HERE.



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Sometimes it is the dark that burns brightest.

GØBLIN

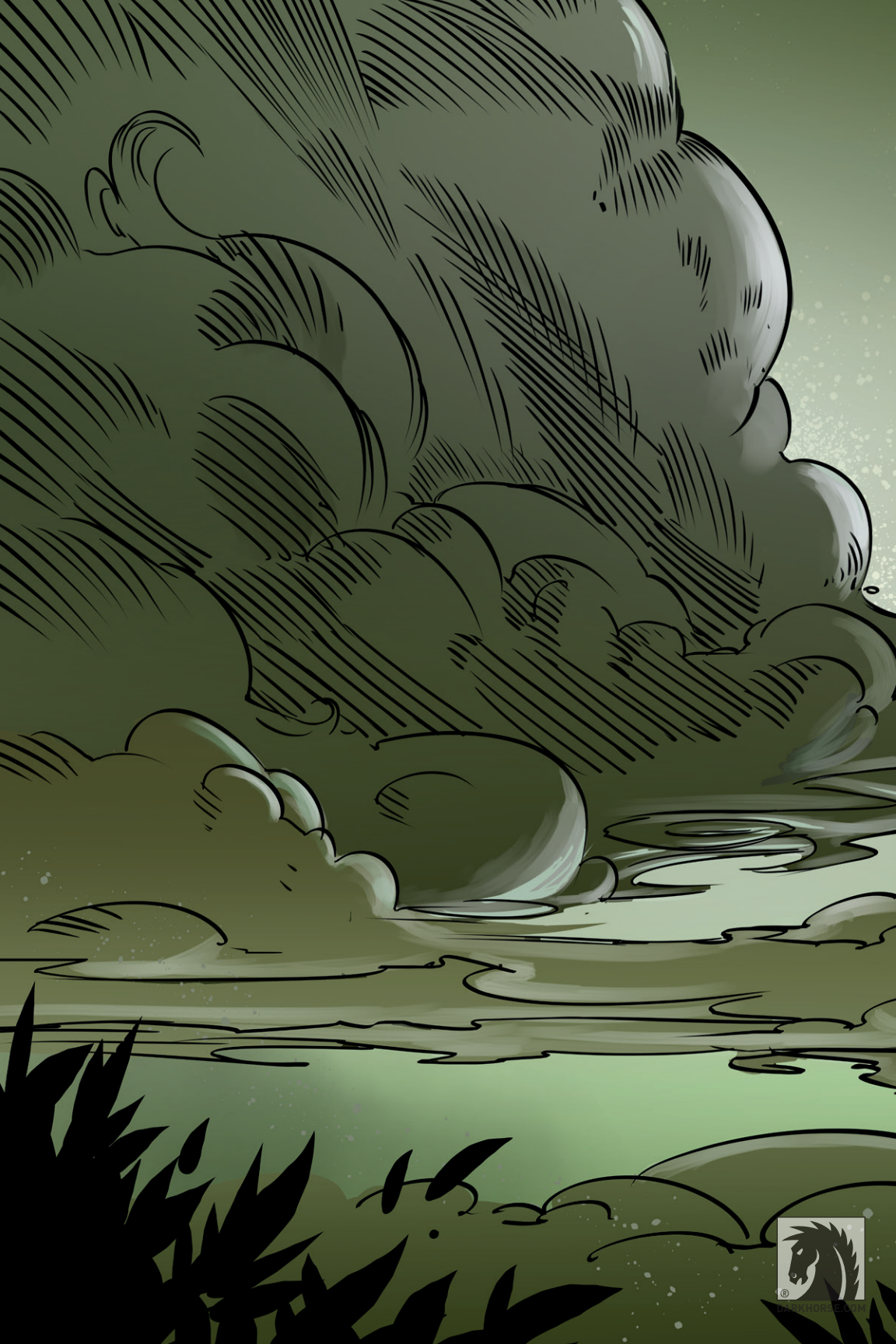


Eric Grissom + Will Perkins





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GØBLIN

Story By
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Art by
WILL PERKINS



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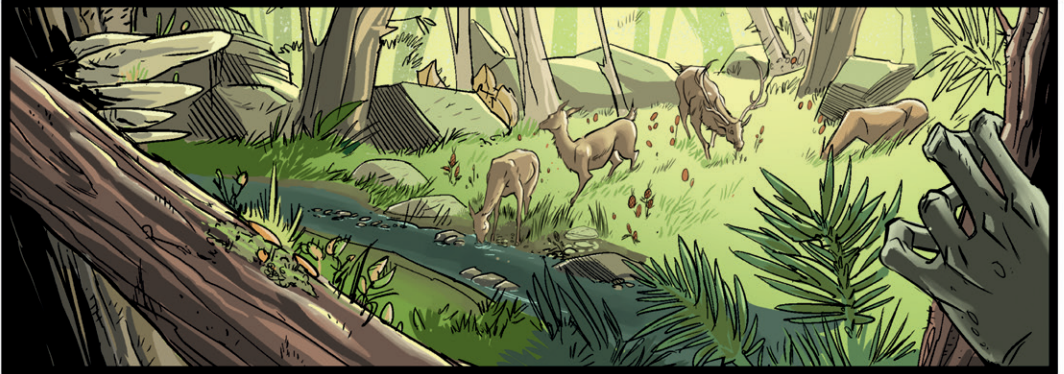
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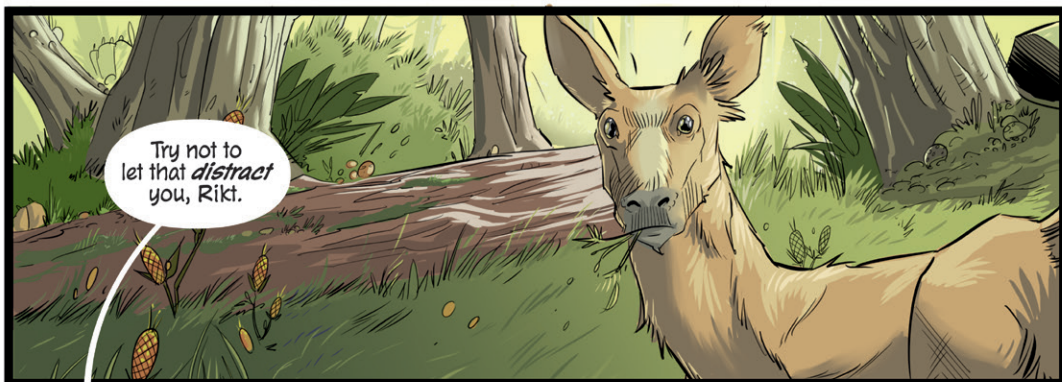


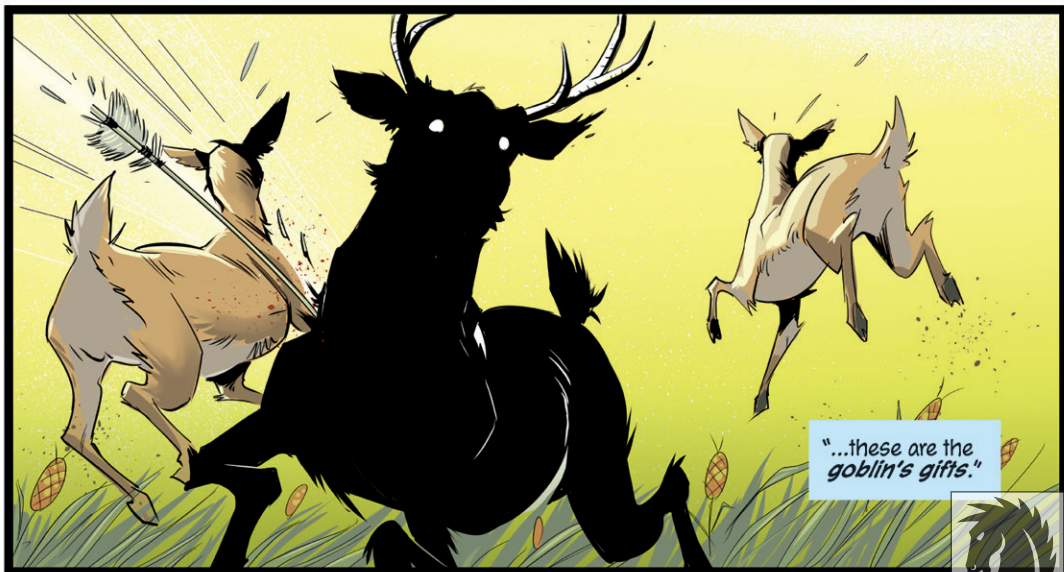
CHAPTER ONE

THE GOBLIN'S GIFTS











It's time, Rikt.
You must be
the one to end
this creature's
suffering.

It is our
tradition.



But I have
no weapon...



This *sword*
has been in the
forest for many years.
It is what I used when
I made my first kill.
It is what my father
used when he
made his....



...and now
it belongs to
you.

Really?
It's mine?

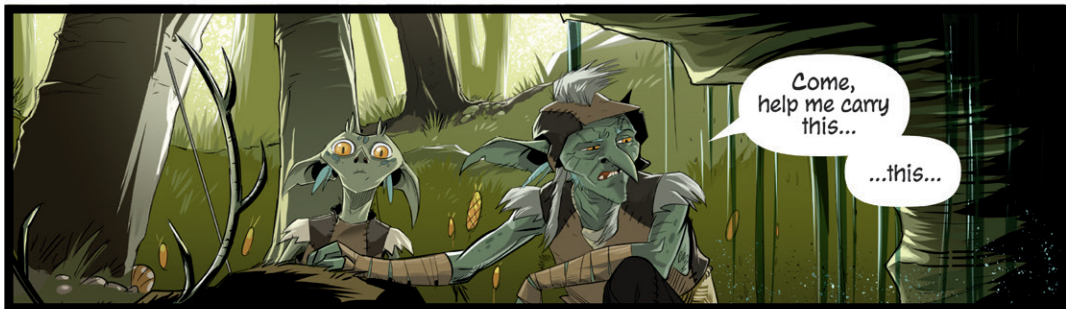


It is, son, but
you must treat
it with *respect*.
Just as you
treat all living
things.

Never draw
it in anger or
malice. Only
in necessity.

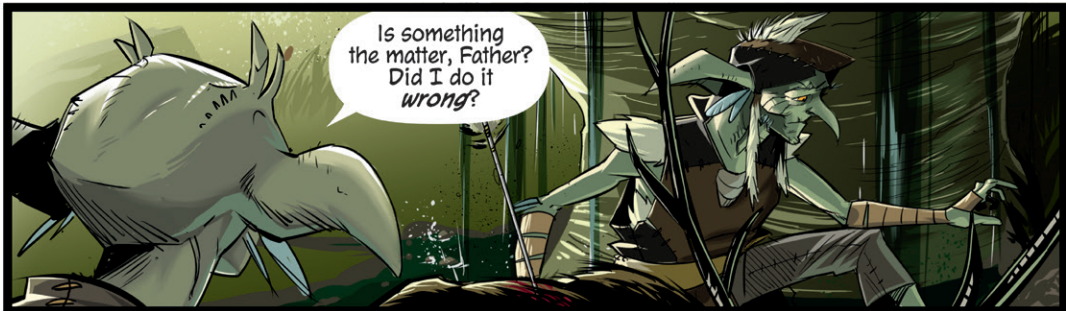






Come,
help me carry
this...

...this...



Is something
the matter, Father?
Did I do it
wrong?



It is *nothing*.
You did very
well, Rikti.

Come, let
us get back
home...



"...a storm
is coming."



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How did our boy do today?



You know how he is, Othia.

Stubborn.

Hmph... reminds me of someone I know.



There is something *else*, Othia...

...I found a *footprint* in the forest.





So...what are we gonna do about the humans?

What *humans*?



You think I don't know, but I *do*.

I saw the *footprint*. I know what it means.



Nonsense. There's nothing to worry about, Rikt.

There won't be, if *we* attack first. Get them before they get--



Hold your tongue, boy!

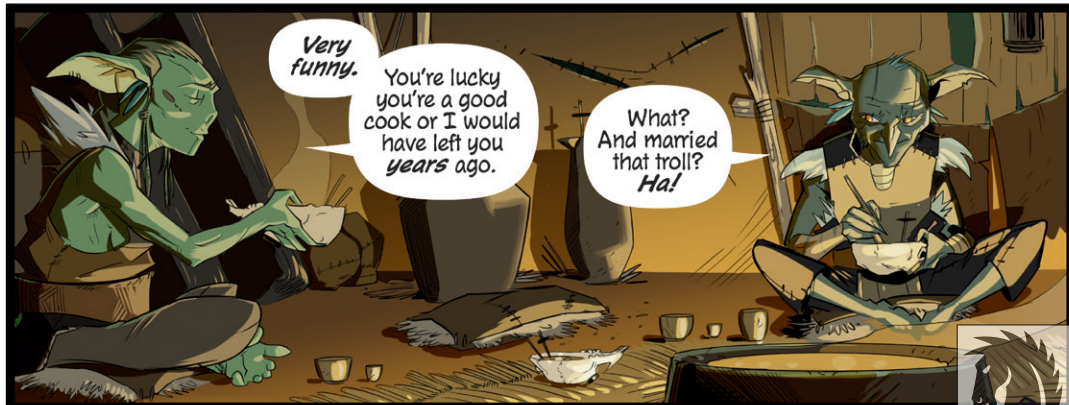
That is *not* our way and never has been. No matter what they say about us.

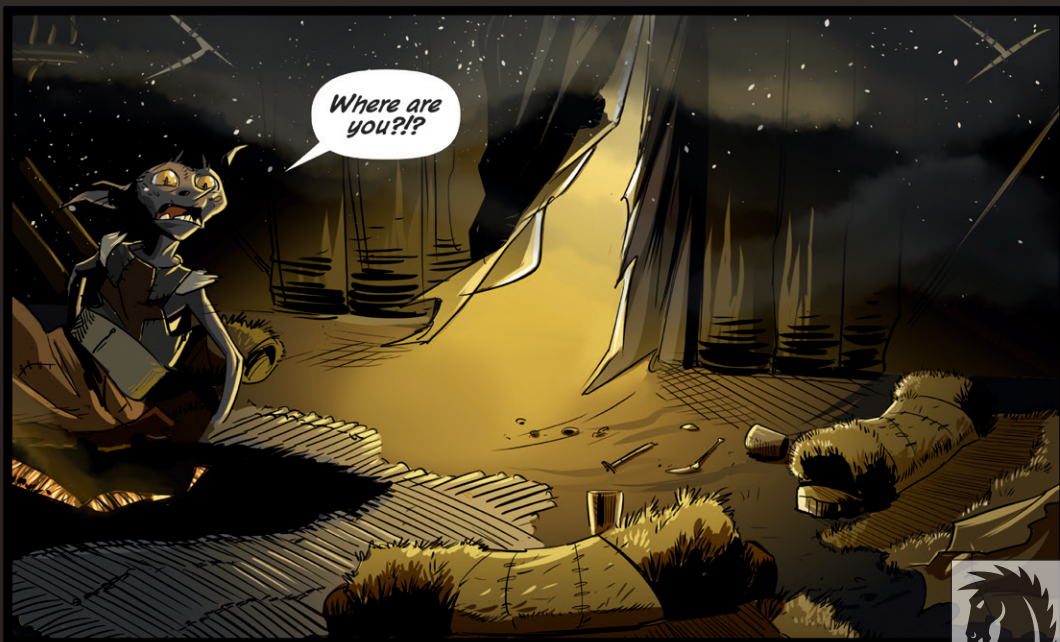
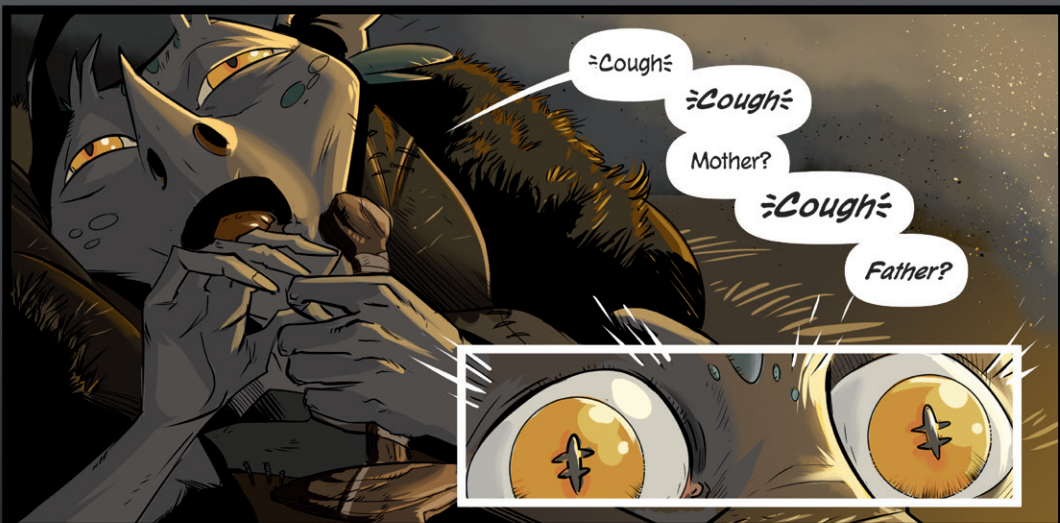
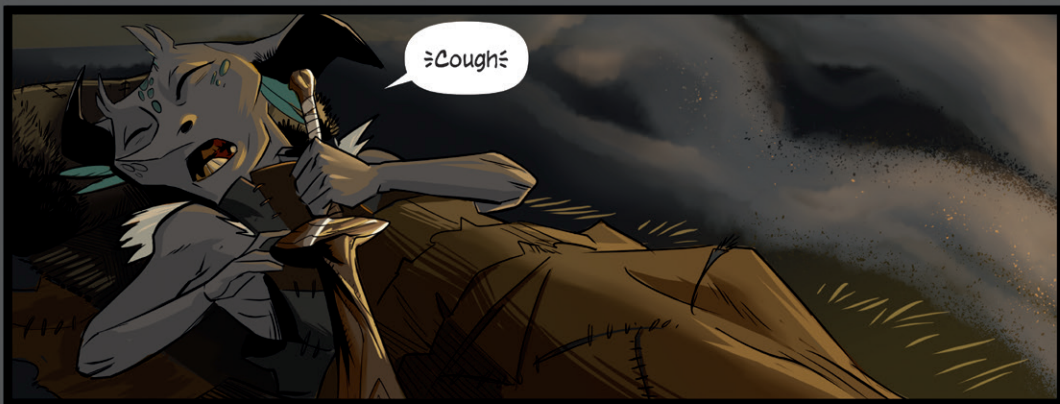


So, what then? We just keep moving? Hiding like cowards?

Enough. You heard your father, Rikt.

We'll hear no more of this from you.







Mother!

Father!



*Where are
you?!?*



Rikt!!

*Rikt,
run from
here!!*

*No!
I'm not leaving
you, Father!*

*I'm
coming.*



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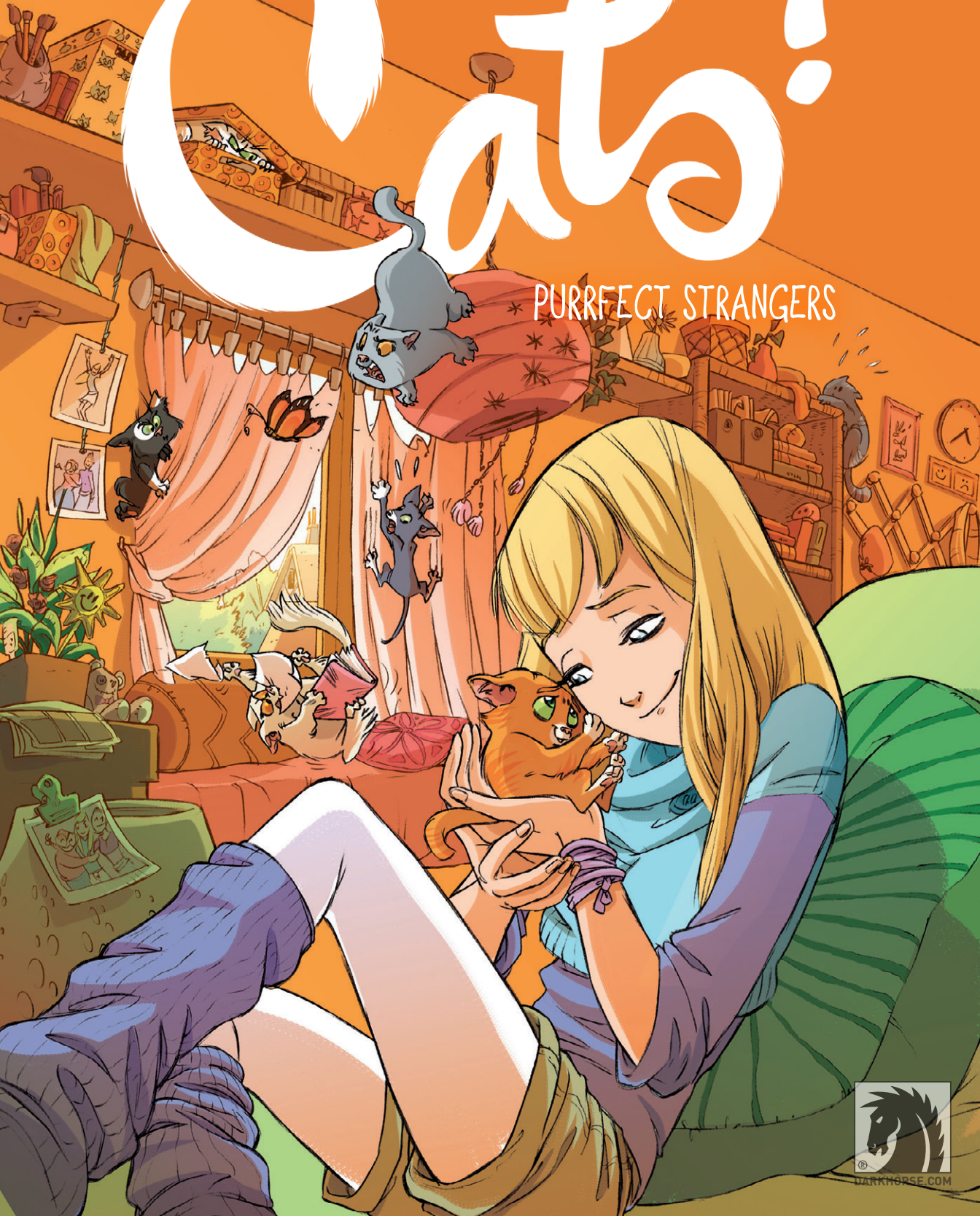




Frédéric Brrémaud Paola Antista

Cats!

PURRFECT STRANGERS



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Cats!





Cats!

PURRFECT STRANGERS

SCRIPT **FRÉDÉRIC BRRÉMAUD**

ART **PAOLA ANTISTA**

COLORS **CECILIA GIUMENTO**

ENGLISH TRANSLATION **ANNIE GULLION**

LETTERING **MICHAEL HEISLER**

COVER ART **PAOLA ANTISTA** WITH **CECILIA GIUMENTO**

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CATS! PURRFECT STRANGERS

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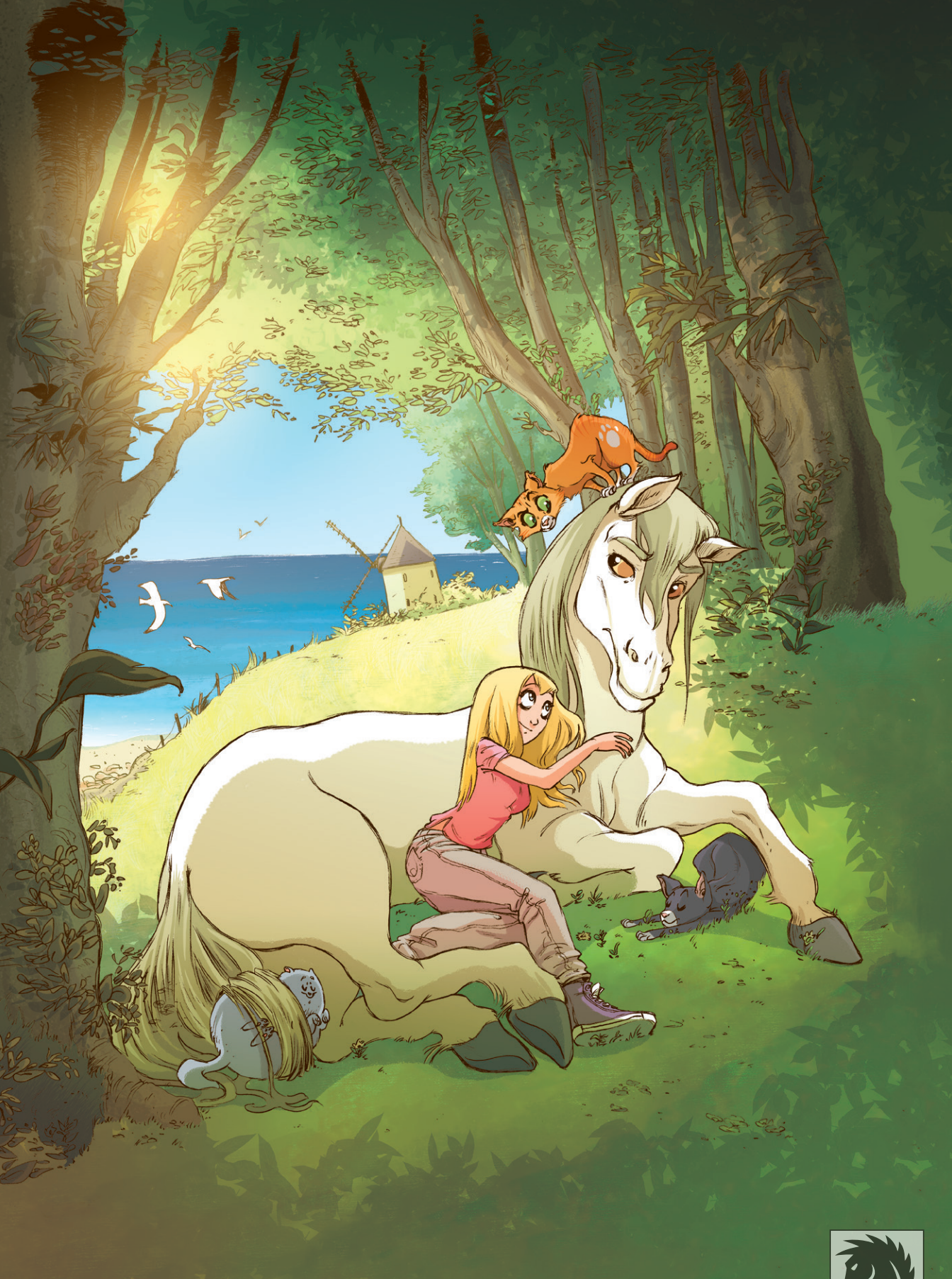
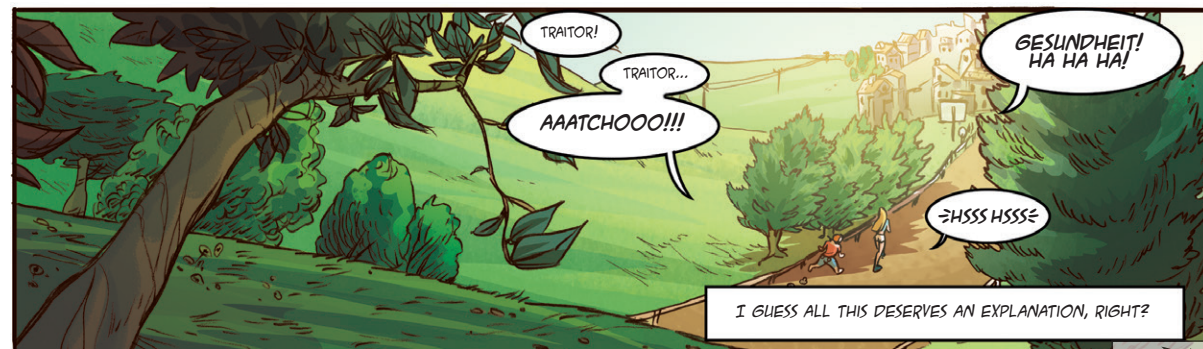
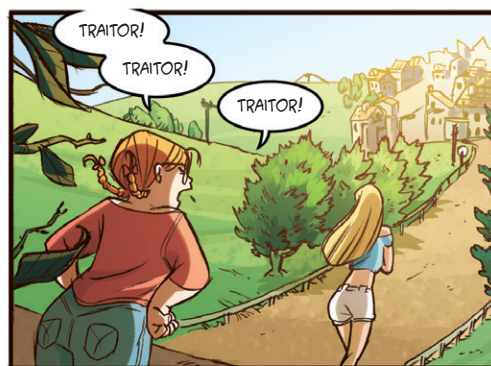
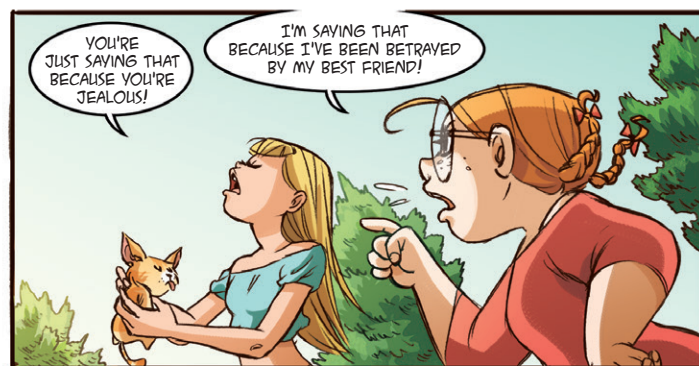
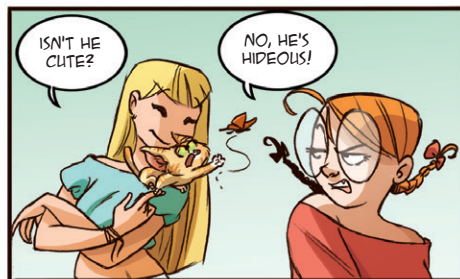
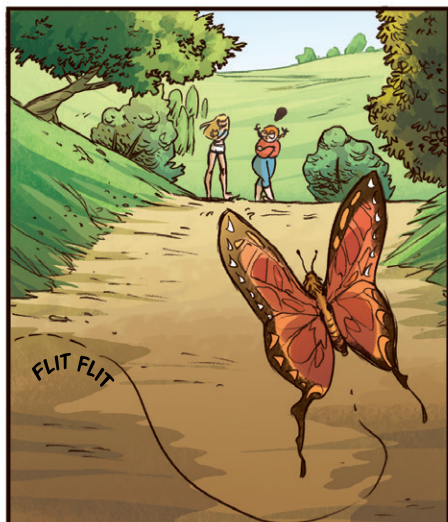
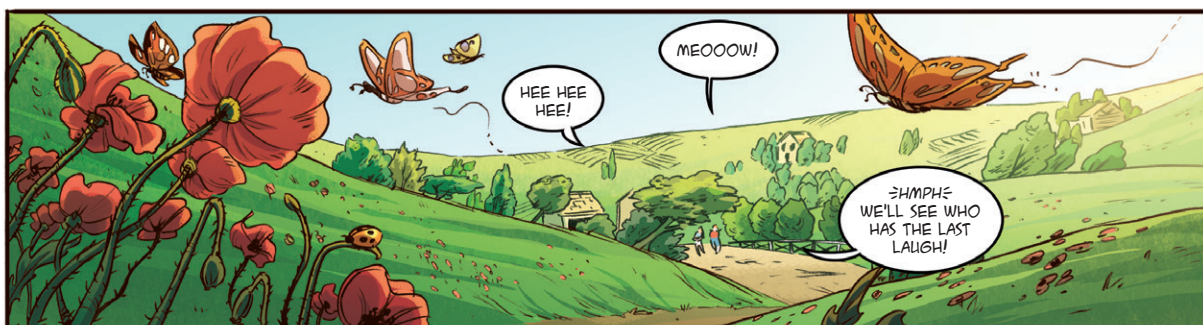


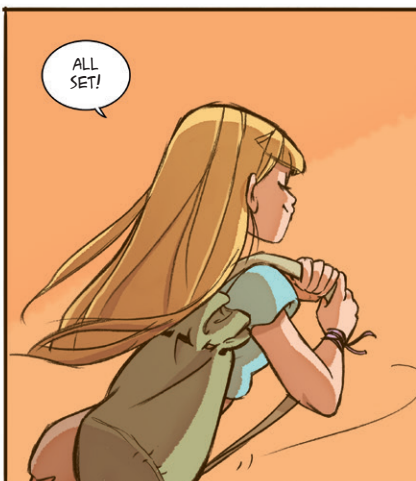
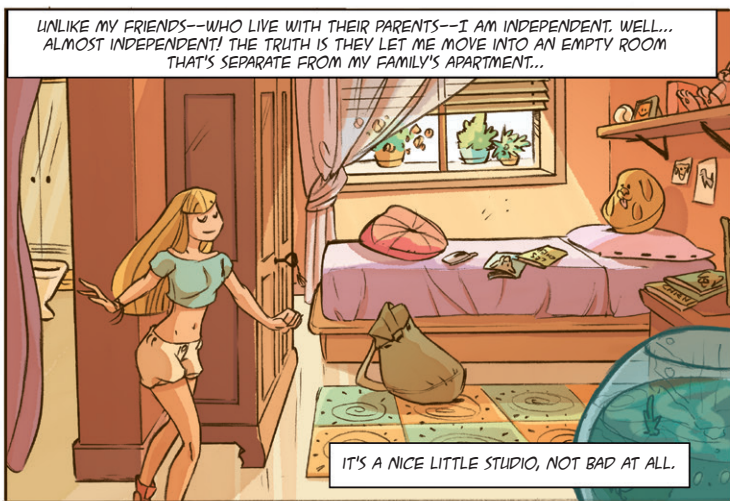
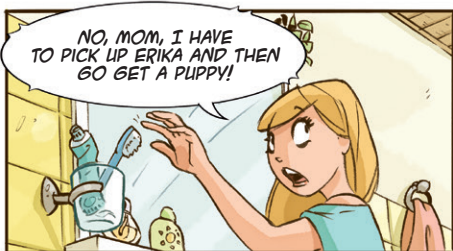
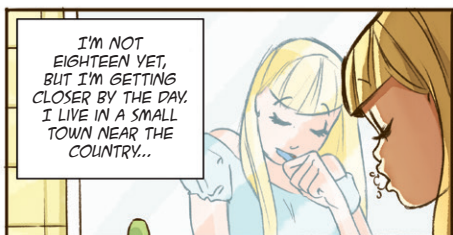
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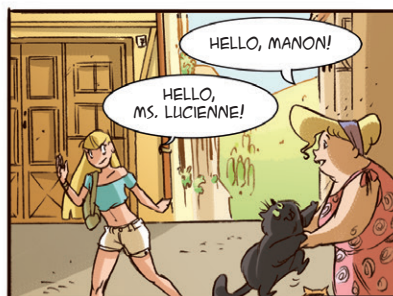
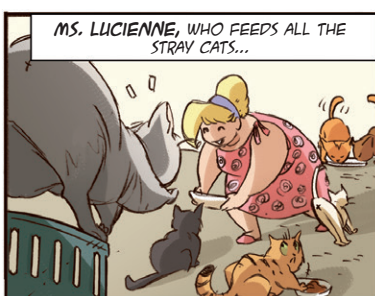
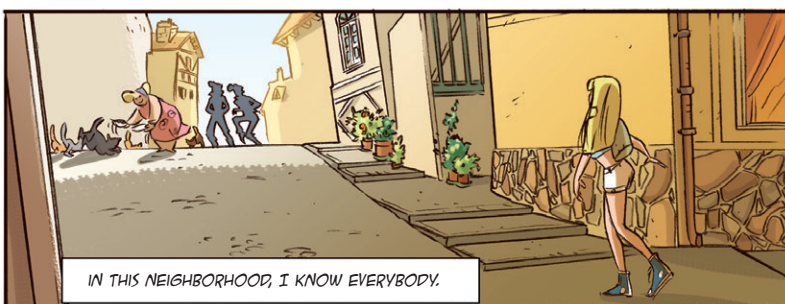
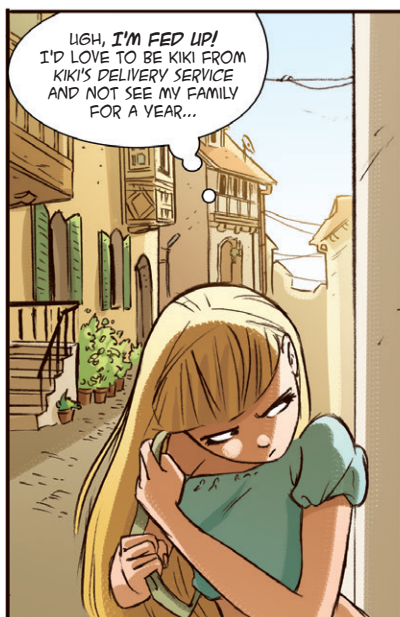


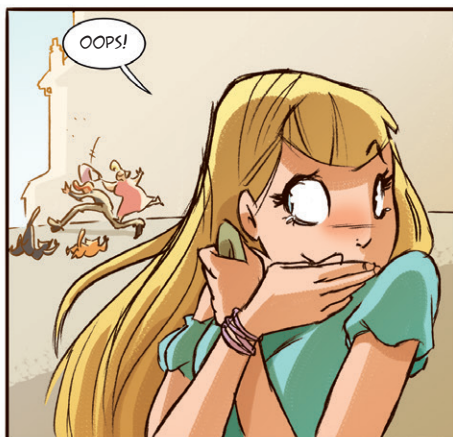
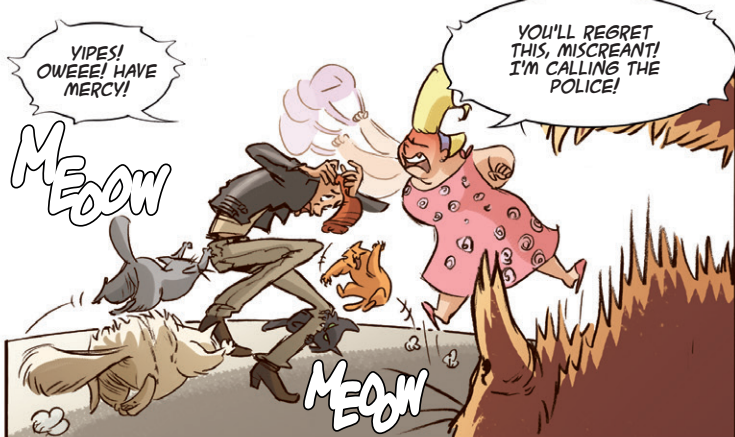
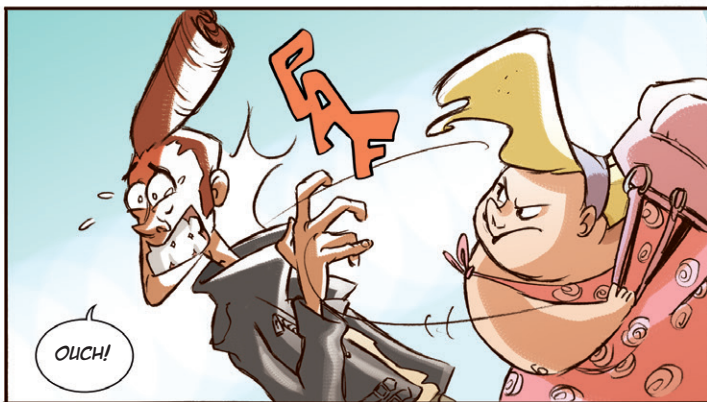
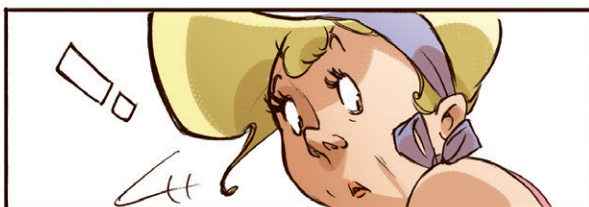
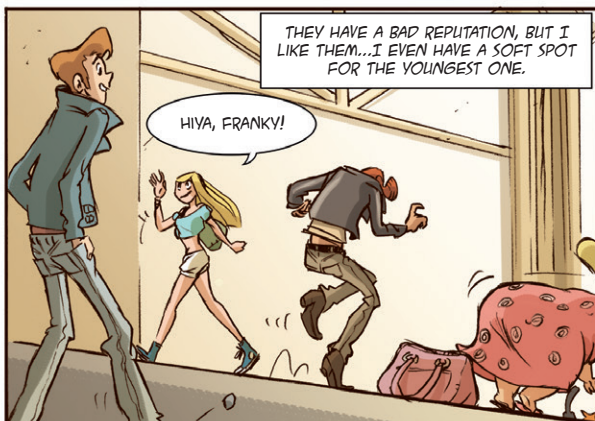
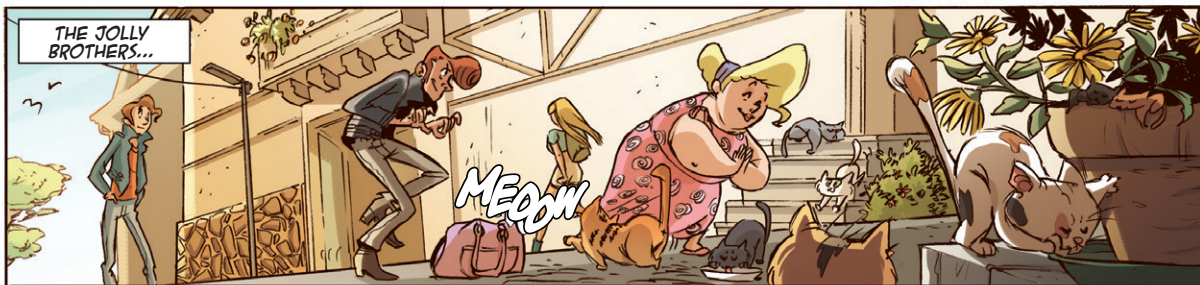
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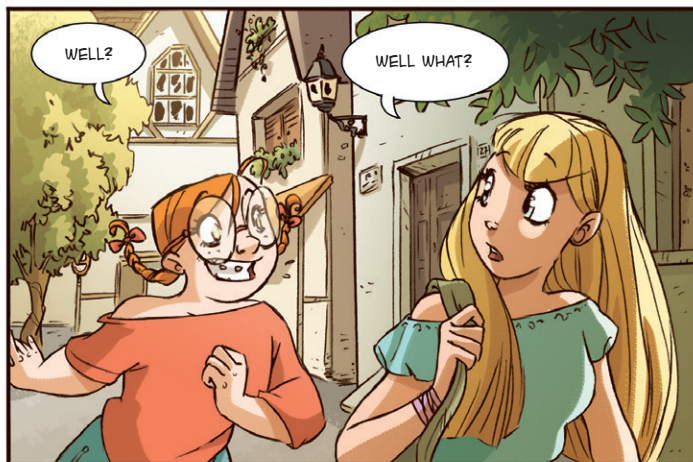
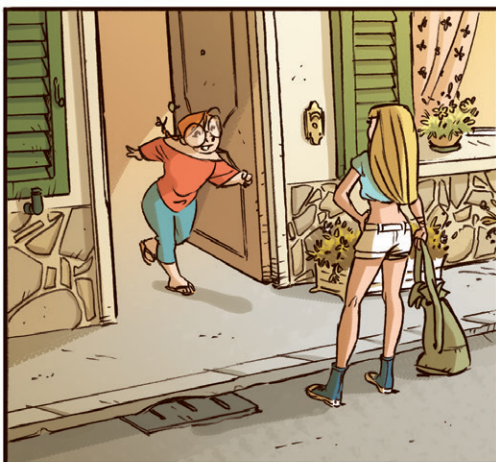
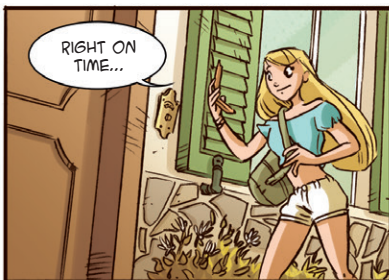


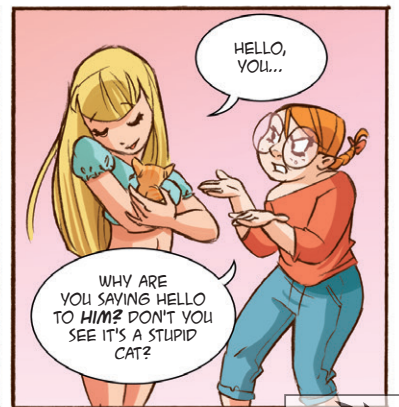
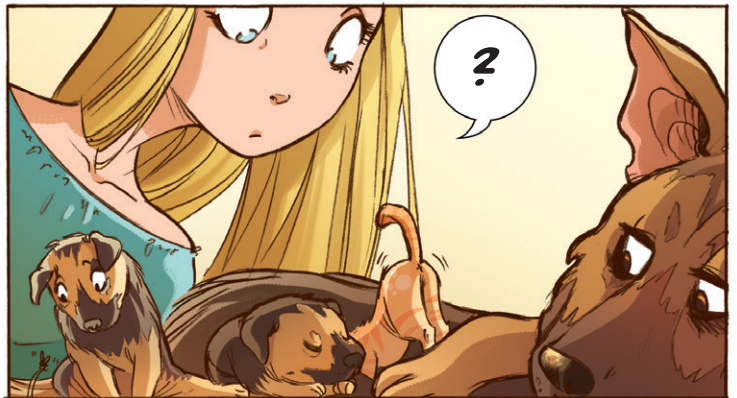
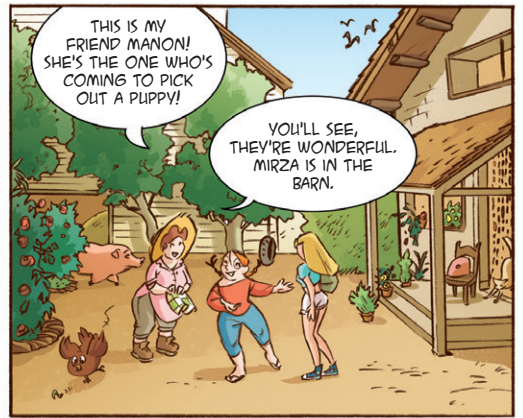
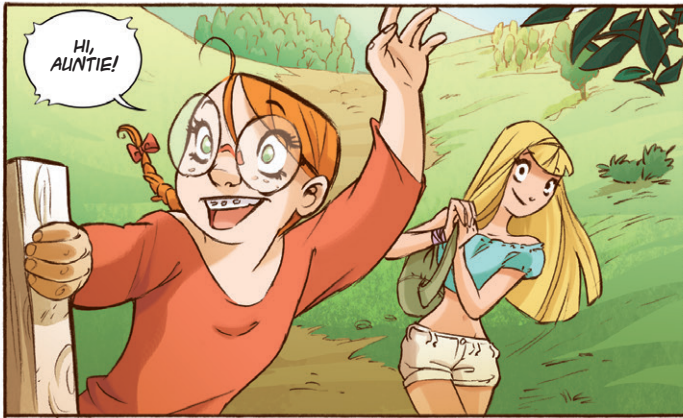
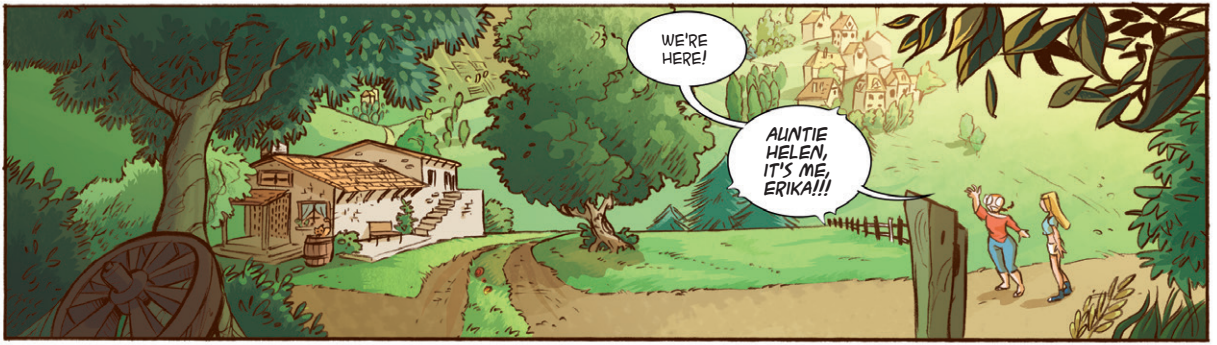


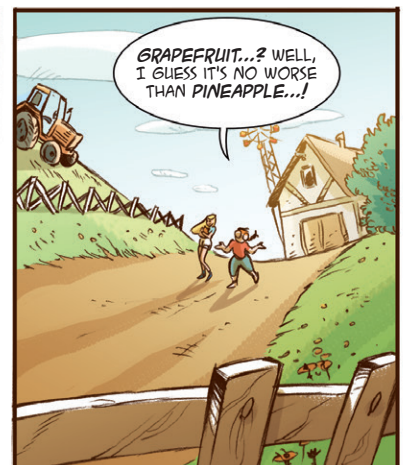
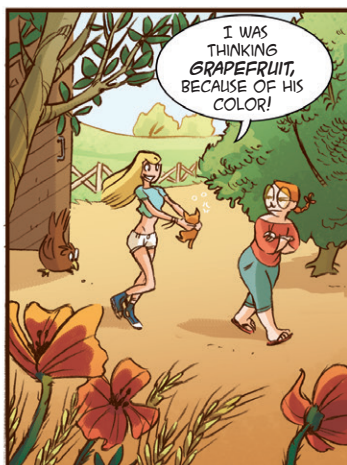


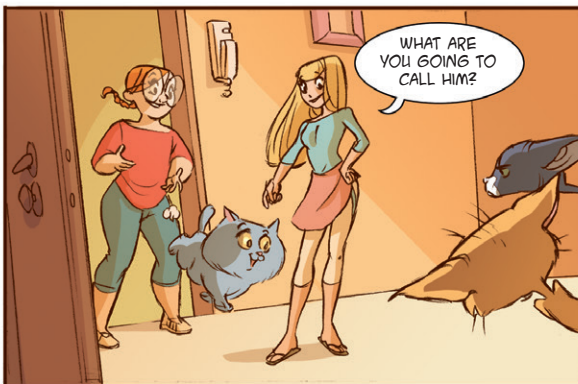
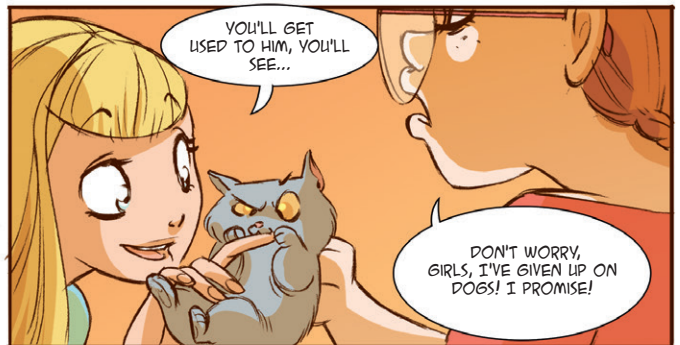
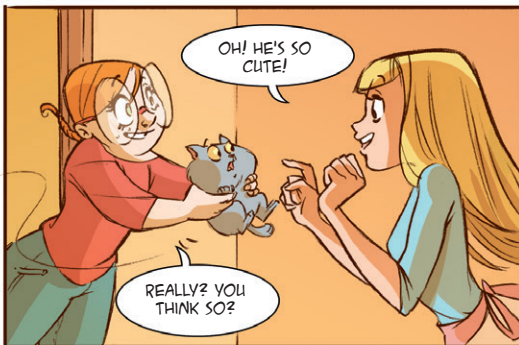
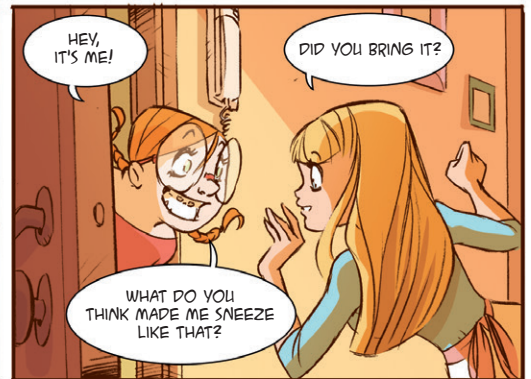
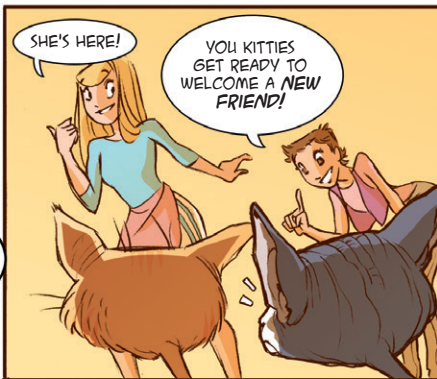
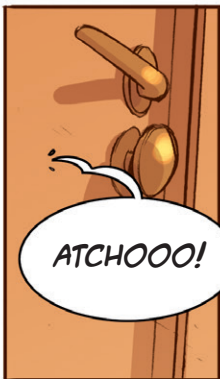
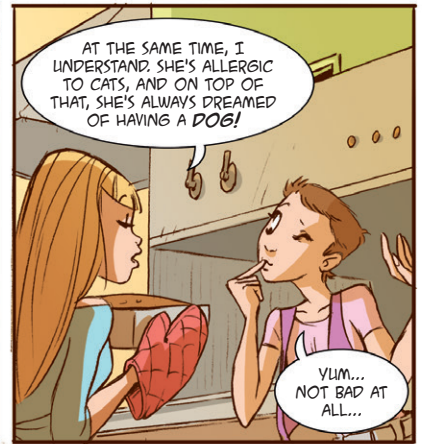
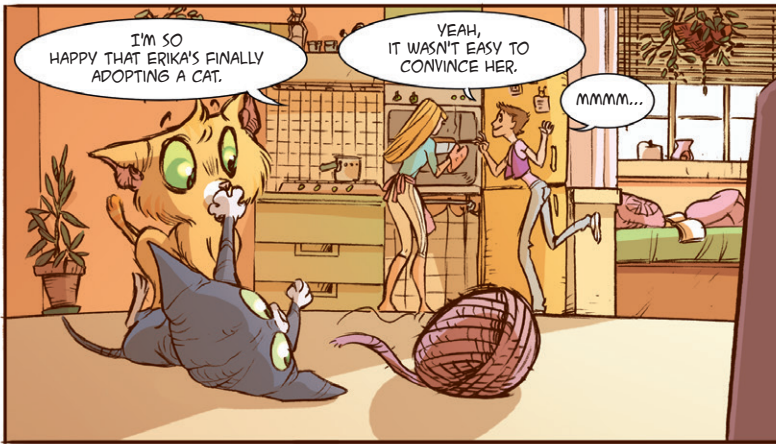


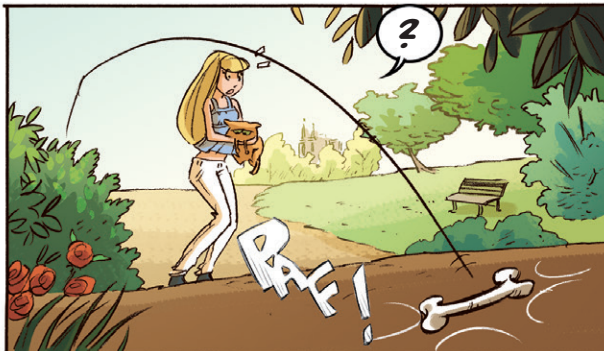
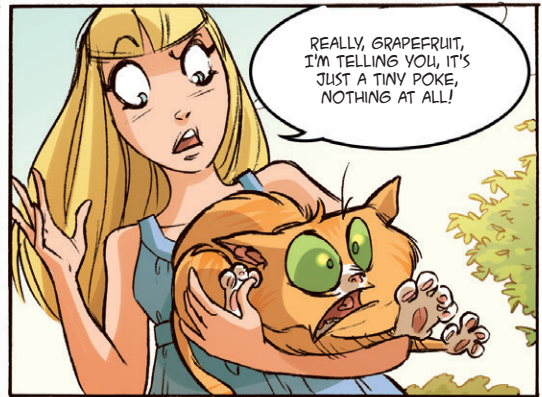
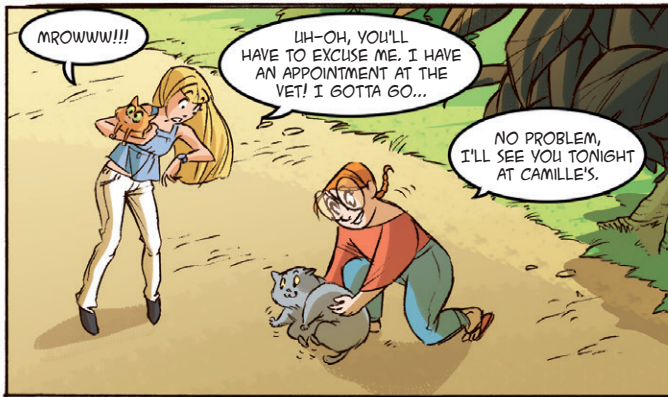
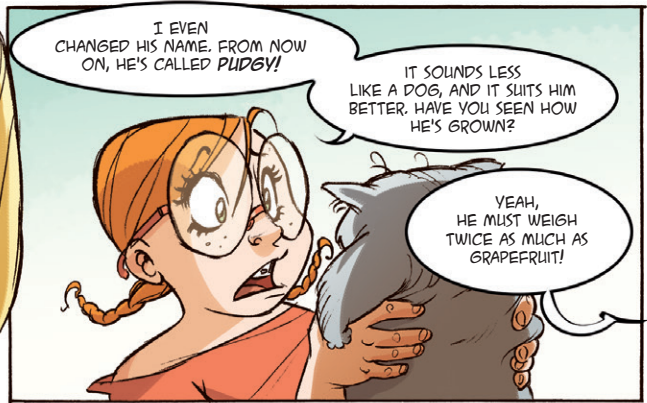
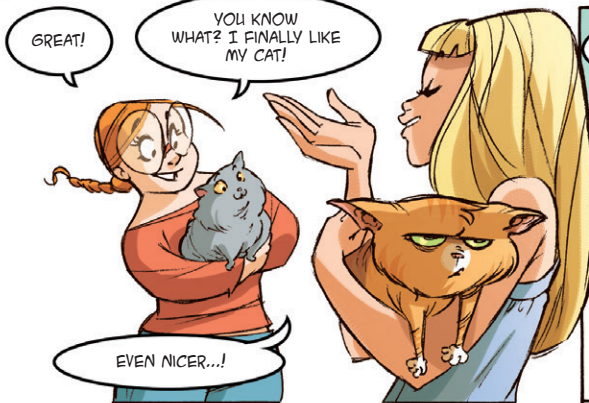
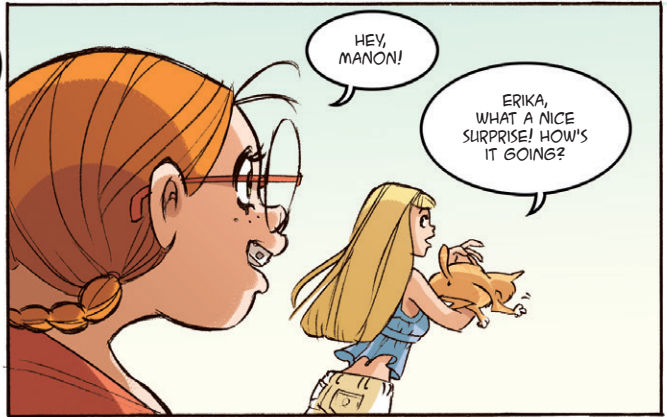
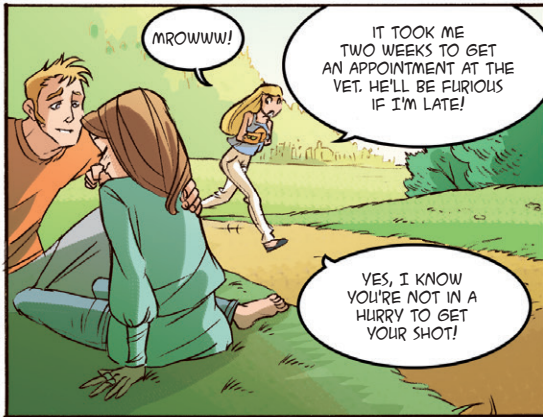


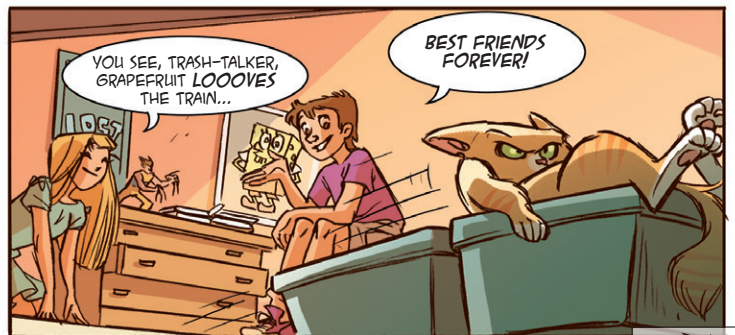
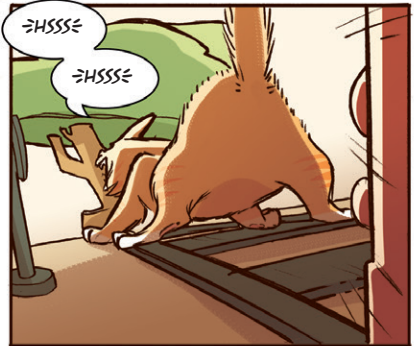
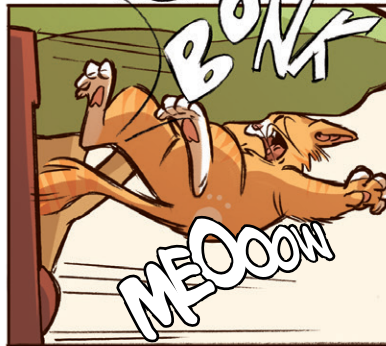


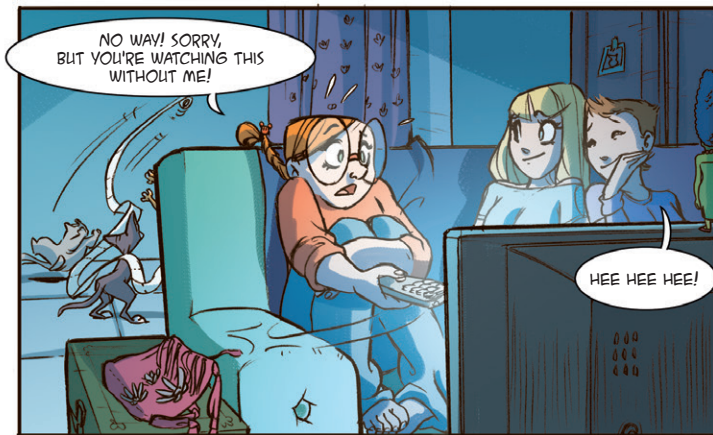
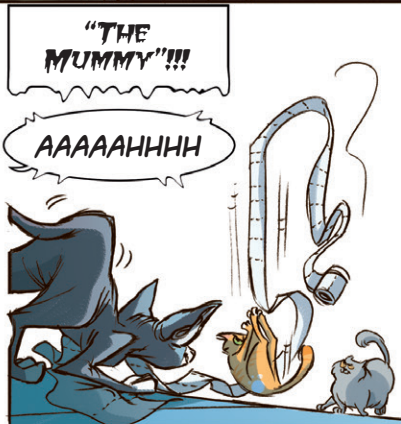
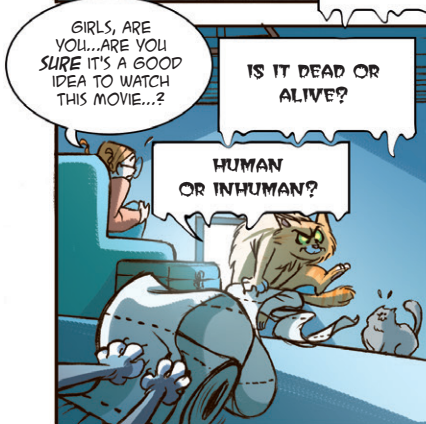
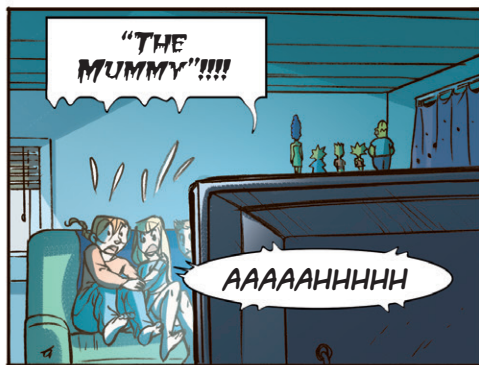
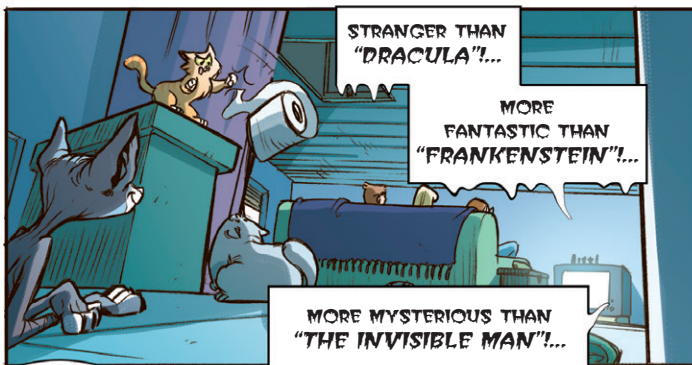


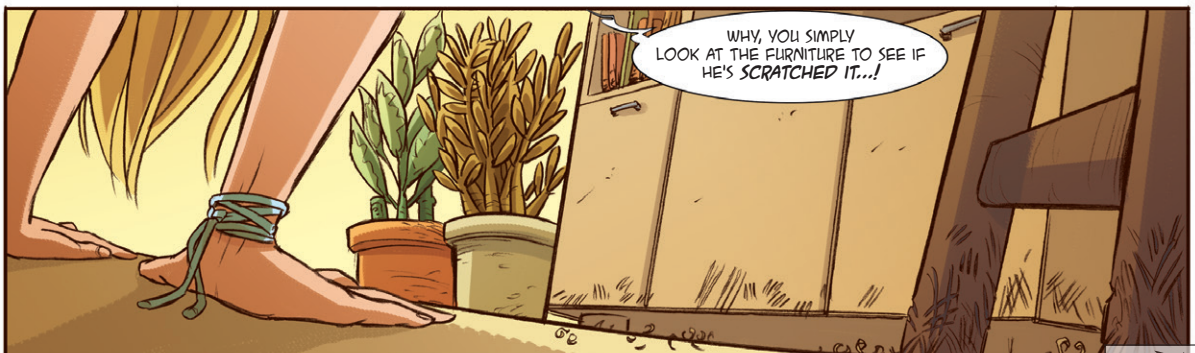
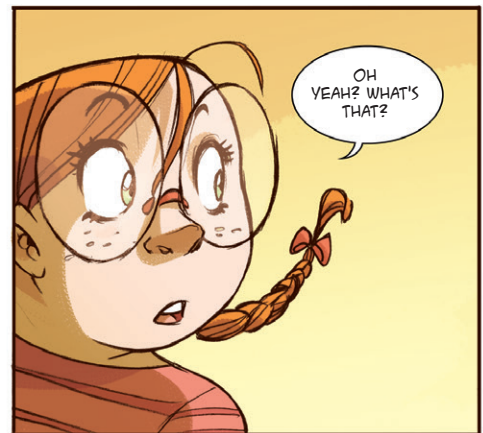
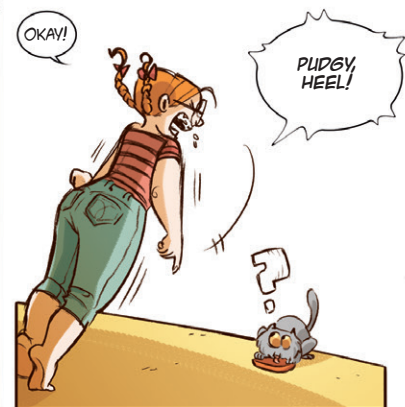
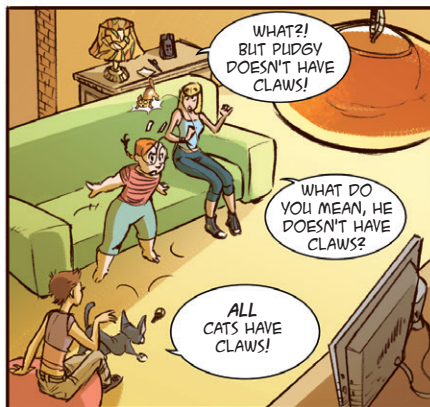
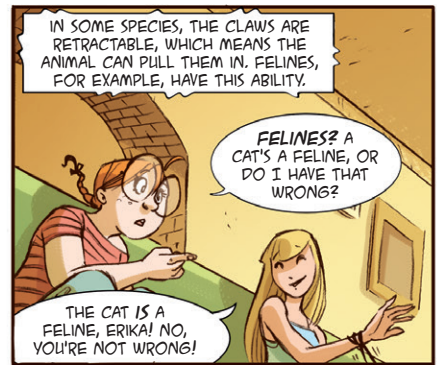
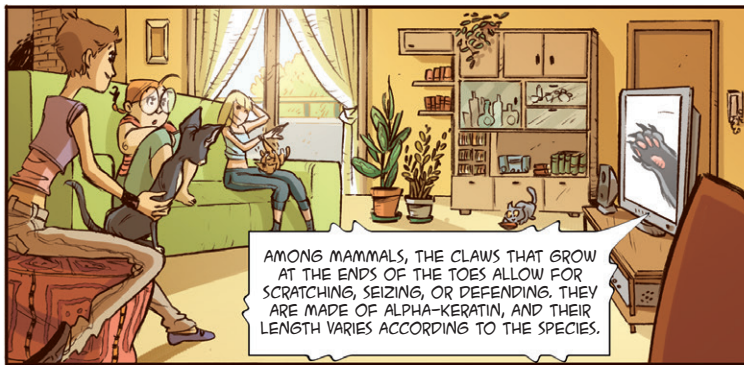


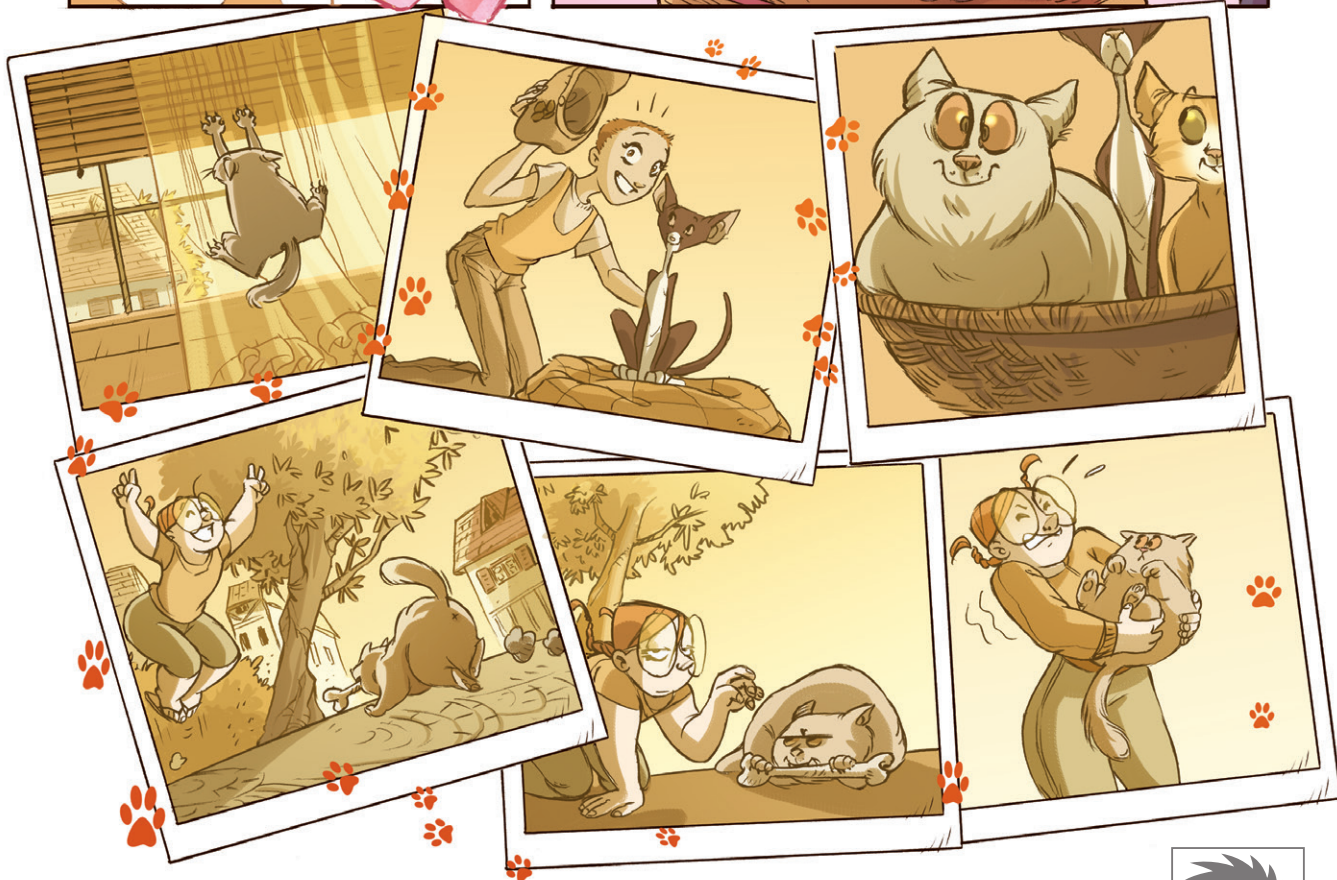
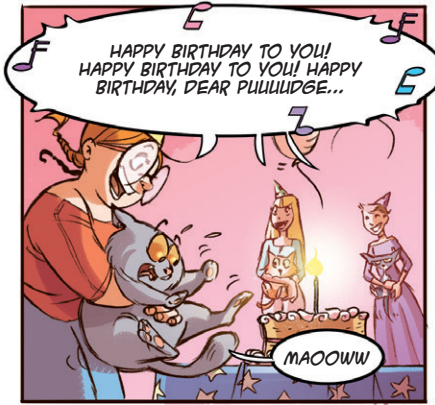


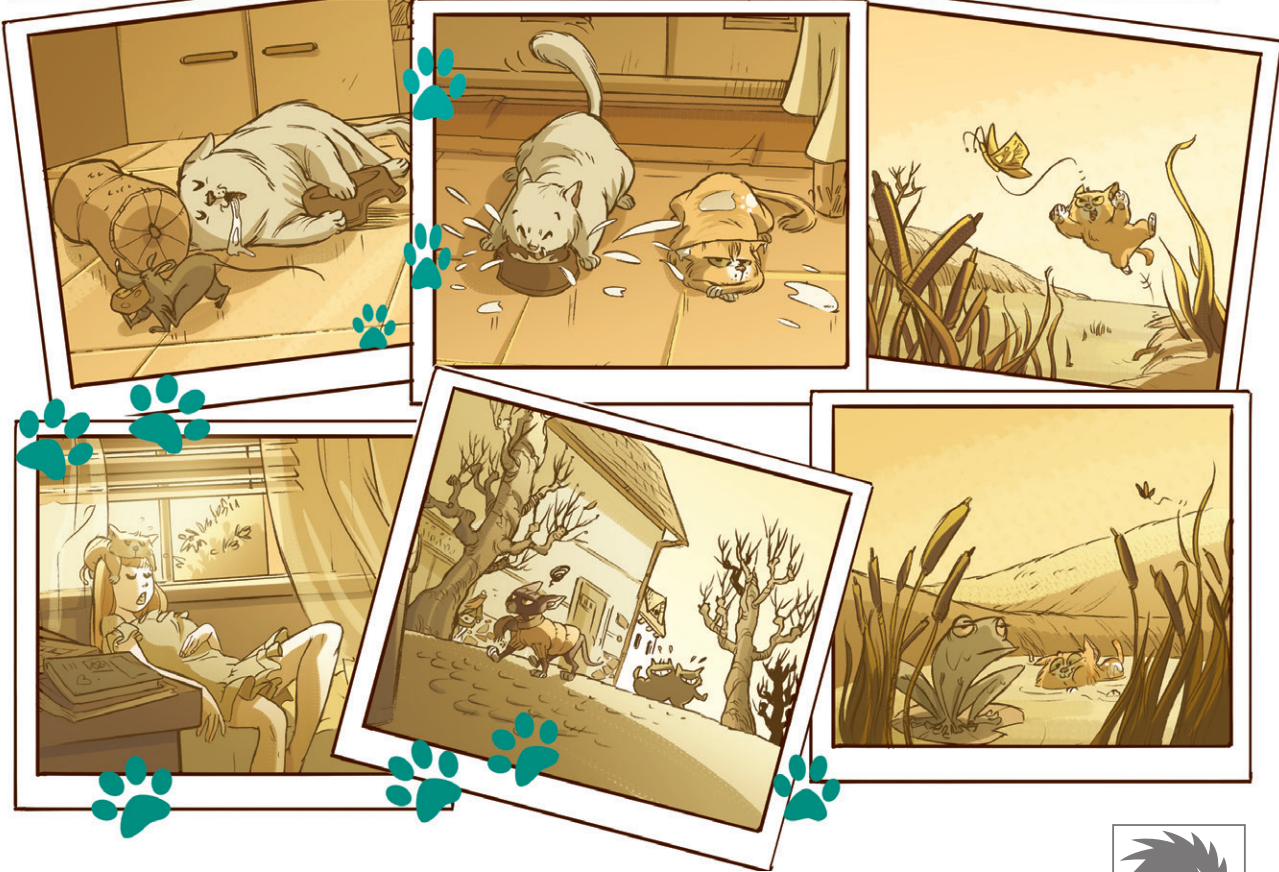
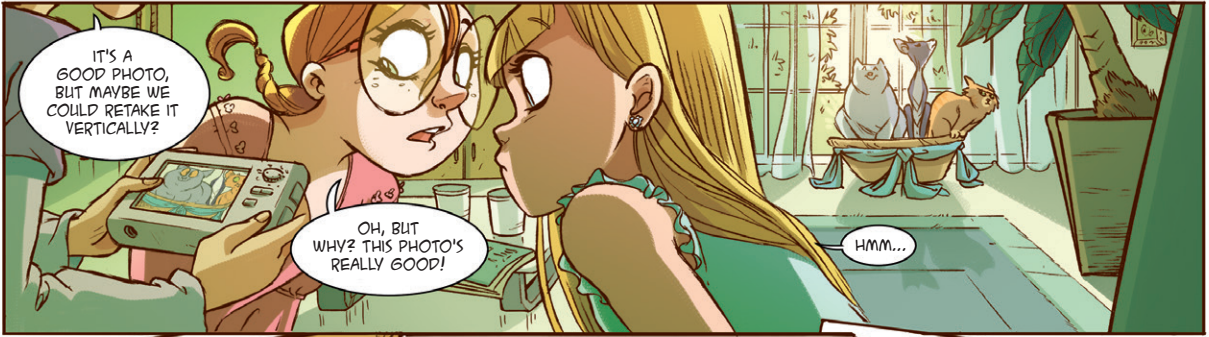
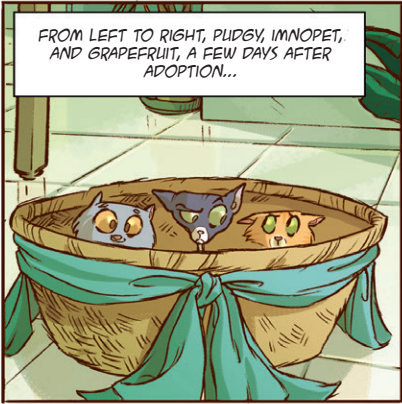














SOUPY LEAVES HOME

"A compelling graphic offering that explores relevant gender roles and self-identity through a historical lens."

—Kirkus starred review

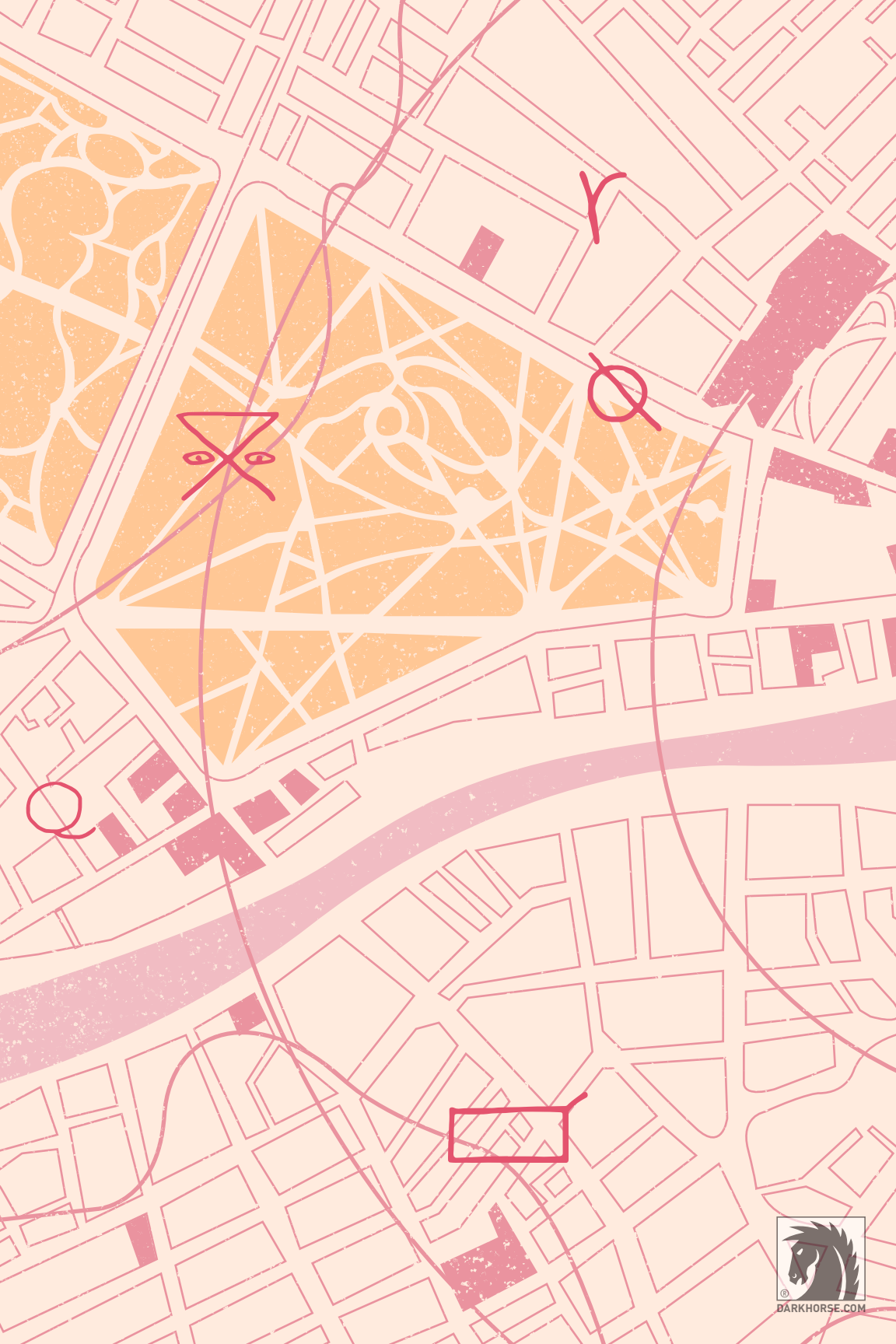
CECIL CASTELLUCCI

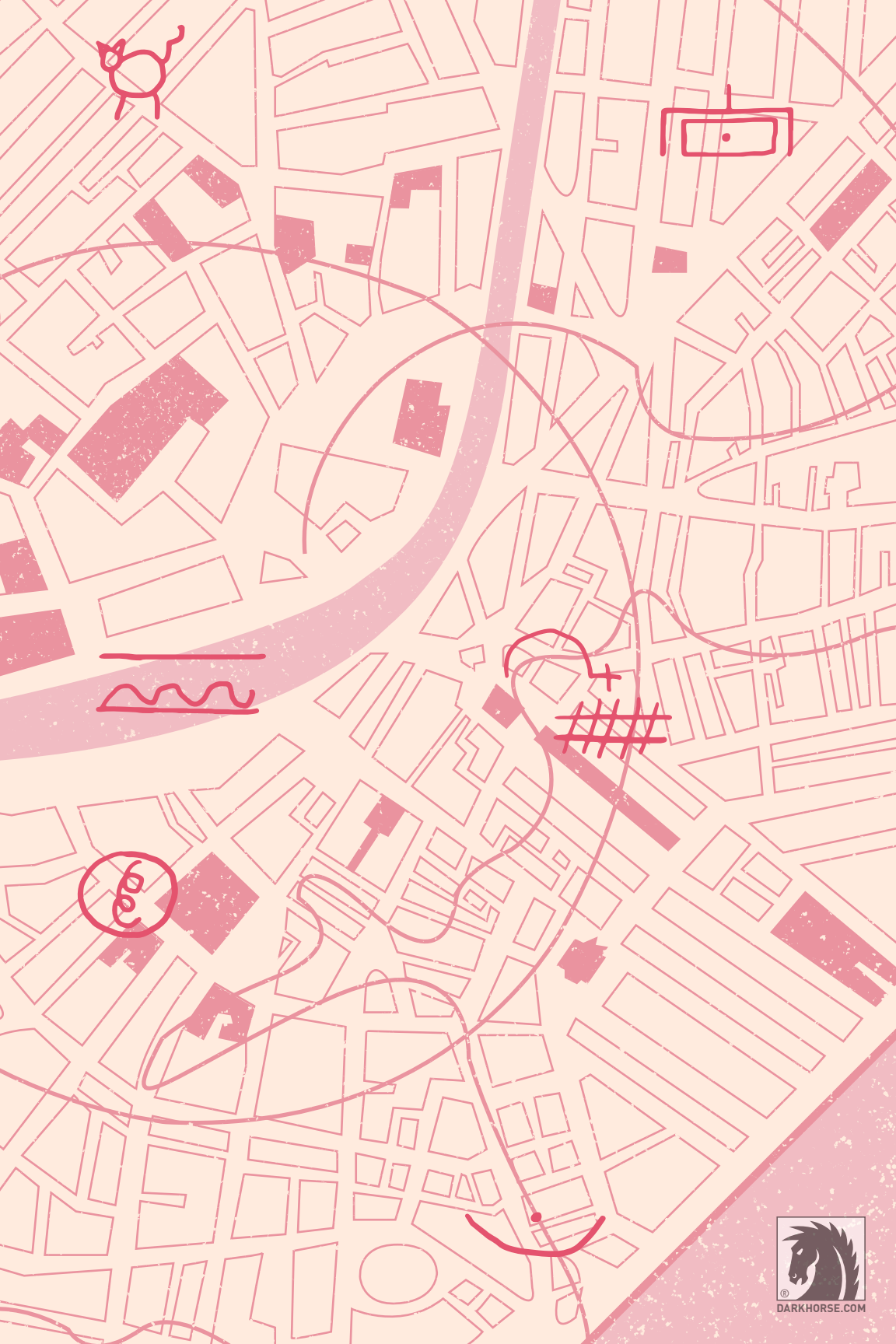
JOSE PIMIENTA

"A well-researched and richly illustrated runaway tale that will appeal to fans of escapist fiction and thoughtful readers."

—School Library Journal







SOUPY LEAVES HØME™



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For all the Pearls in the world.

—Cecil Castellucci

To Tita, the kindest person I've known.

—Jose Pimienta



SOUPY LEAVES HØME™

Written by **Cecil Castellucci**

Illustrated by **Jose Pimienta**

Lettered by **Nate Piekos of Blambot®**



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FOREWORD

Have you ever been set adrift by those closest to you?

Have you ever needed to set *yourself* adrift to survive?

Cecil and Jose need you to know you're in good company.

Soupy Leaves Home speaks to us outcasts. In the shadow of the Great Depression, whose parallels we've all experienced in this decade—social upheaval in the wake of economic collapse, institutions scrambling to protect society's ability to function (but mostly protecting themselves), record unemployment and homelessness, freak weather patterns decimating America's agricultural sustainability—*Soupy* helps us see our own situation from new angles as we steel ourselves to get up each day, find a way through everything, and remind ourselves that we're not alone.

Have you ever felt at home among strangers? How does our shared concept of "stranger" evolve when society's structures begin to break down? Who, then, is a neighbor? Who is, today, for you?

Go your own way. Some of us will always follow promises or myths, guided by constellations. North to freedom, to steadiness. South brings opportunity or exploitation. West for beginnings and endings. Outside the boxcar doors, we pass an American landscape doubling as emotional landscape.

Soupy Leaves Home is patient and empathetic, denying readers any quick assumptions or judgments. Everyone has value, just as everyone is haunted by their baggage. Who's here to remain tethered to it, and who was just waiting to let go?

I love this book's focus on the necessary risk of extending trust, and the vulnerability of being forced into taking that risk. Just as the original version of Harry McClintock's "The Big Rock Candy Mountain," describing a list of mythical promises waiting in parts unknown for many Depression-era wanderers, ultimately reveals its fantastical visions to be a predator's attempt to lure a transient



child into his orbit. Such lofty promises often crumble upon examination, but there's also danger in refusing to seek out the promise of something better.

The transient underground depicted within these pages regularly grapples with grifters and opportunists, but largely chooses the risk of welcoming the stranger. Indeed, Soupy's new crew insists upon it. Viewed through the lens of its characters, this story is post-apocalyptic. Its survivors are building something together, at times anarchist and egalitarian, at other times a mirror of America writ large, prey to exploitation and corruption. That dynamic forces a central hobo rule: "Don't take advantage of someone who is in a vulnerable situation."

Cecil's writing is made for the comics page, anticipating where Jose will take it, and her prose works in rhythmic blocks that push the stage flair of her stories. I love seeing Jose's room to soar with her script, having been given maximum space for visual interpretation. Her scriptwriting is a dream for cartoonists who are drawn to their characters' rich, subjective, complicated internal experiences.

Jose's use of color-as-structure in *Soupy*, particularly in a period piece which wouldn't necessarily require it, was eye-opening and influential on my own work. Through Jose, color becomes storyteller, signpost, and character. We allow his chromatic guides to carry us safely through, watching for its shifts like symbols etched onto fences and boxcars in faraway towns.

I write this at the close of a tense week, during an immensely consequential election in a nation on the precipice between democracy and authoritarianism. You and I each make tentative plans as we wait to see if our social structures can, and will, prevail. One day, then the next. For each of us, the American promise of self-determination requires confronting the hollowness of myth, cautiously approaching the Big Rock Candy Mountain.


We're all living through a global pandemic which has brought a partial shuttering of society, and of possible futures. Plans made are not to gamble on our dreams, not to seek our future selves, but simply to get by. To stay alive and healthy each day must sometimes be enough. What gets lost in the small choices we make throughout each day? Our personal decisions help support and sustain each other, keeping each other well and alive for another day.

Dreams have to wait, right?

Some dreams still keep us awake at night, even when we've left them in the dust—and they *should*. Listen to Soupy, Ramshackle, and everyone you meet along the way when they share themselves with you. Let their stories remind you that there is a future worth building, and that we must look out for each other in order to overcome the risks all around us.

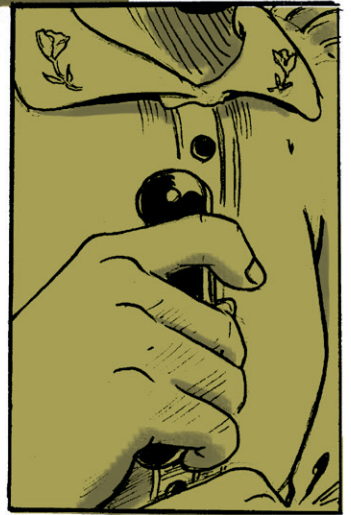
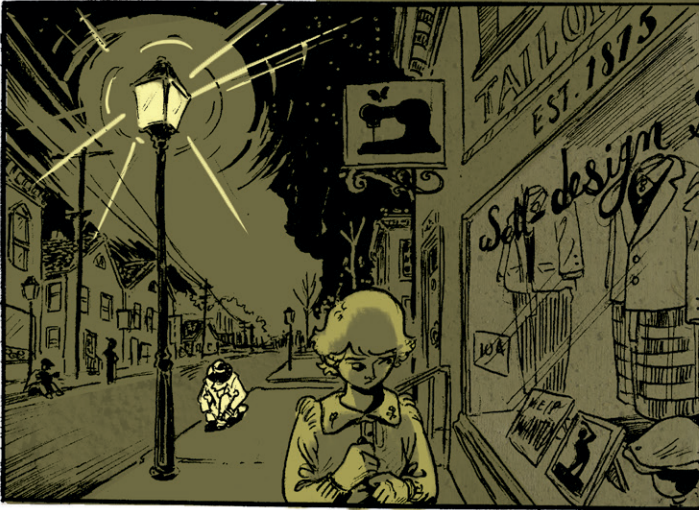
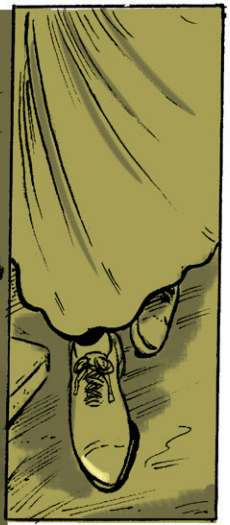
Nate Powell, November 2020





*Sometimes a house
starts out one way,
filled with love, and
then something
happens.*

*And suddenly
you can't find
the warmth, no
matter how
hard you try.*







*When I first met
Ramshackle, I thought
he was some kind of
strange beast.*

*Like a yeti.
Or a Sasquatch.*



*But of course,
looks can be
deceiving.*



HEY,
'BO.



OH MY,
YOU ARE A
MESS.



DID YOU
GET INTO A
FIGHT?



WAS IT A
FIGHT WITH
ANOTHER
BOY?



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I had nowhere to go. No plan. And no way of knowing what I should do.

THEN SOME WOULD SAY YOU'RE A FREE MAN. YOU CAN BE THANKFUL FOR THAT.



WELL, YOUNG MAN. I BID YOU ADIEU.



THERE IS A FREIGHT WITH MY NAME ON IT.



I couldn't imagine how I would get through another day.



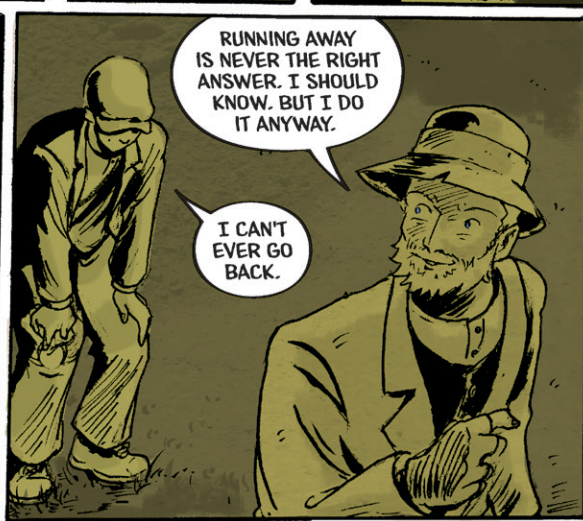
My guts said to go with him.



Just like my guts had told me to run.



WAIT!









*The wind cut
my cheeks.*



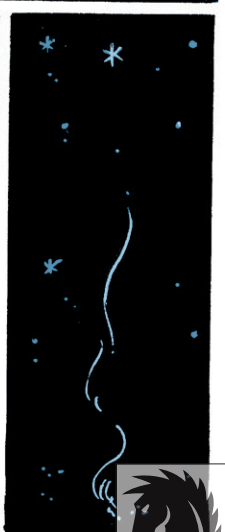
*My heart beat
like a wild thing.*



NOW CAREFUL
YOU DON'T GET
SUCKED OFF. SEE
THIS HERE HANDLE-
LIKE THING? HOOK
IN THERE.



*I drank in all the
beauty I could.*





*We rode for
two days.*

*The rocking of the
train had me, the
steady sound of the
wheels on the track
kept me. I was
lulled right to sleep.*



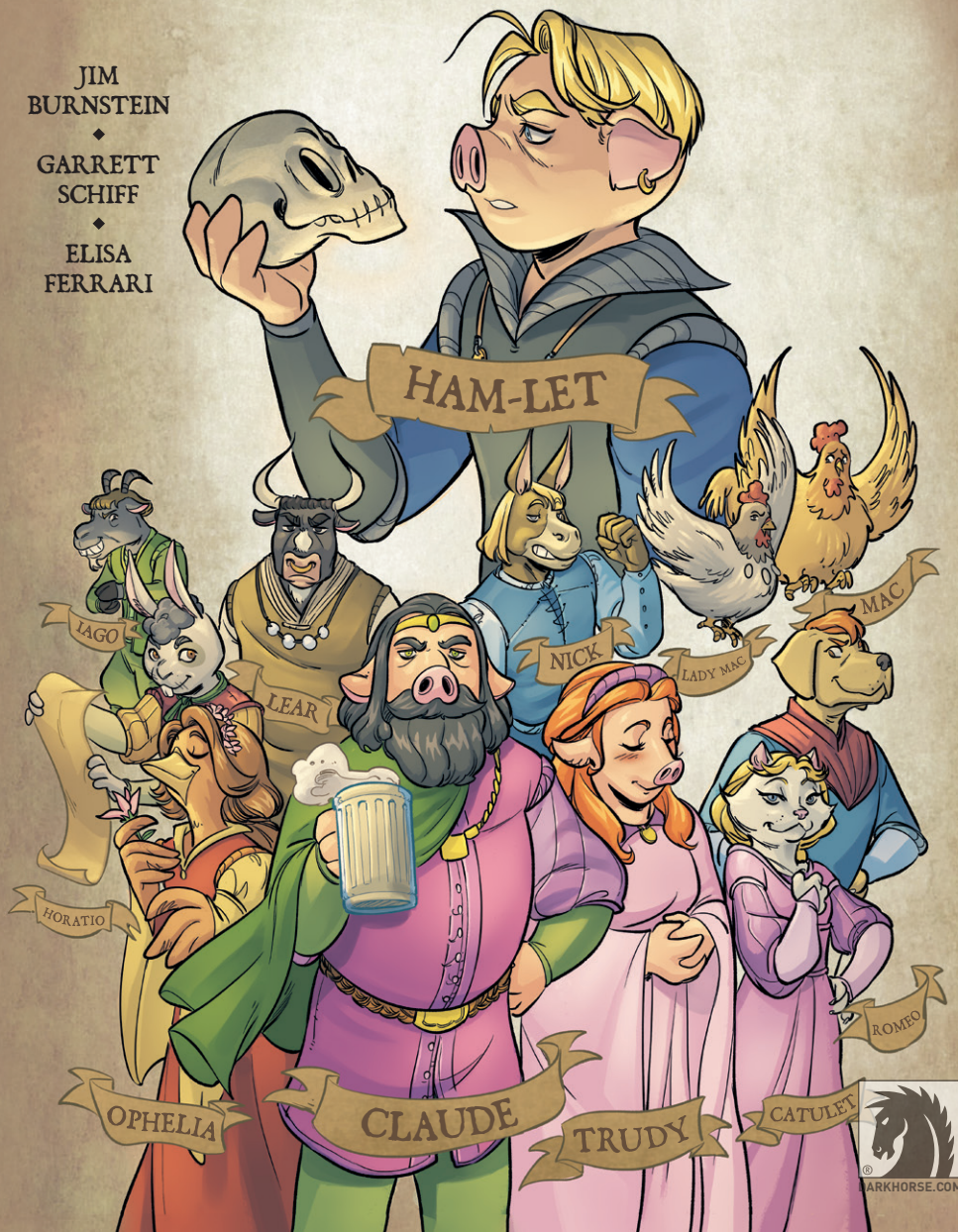
HAM-LET™

A SHAKESPEAREAN MASH-UP

JIM
BURNSTEIN

♦
GARRETT
SCHIFF

♦
ELISA
FERRARI



HAM-LET™

A SHAKESPEAREAN MASH-UP





HAM-LET™

A SHAKESPEAREAN MASH-UP



SCRIPT

Jim Burnstein & Garrett Schiff

COVER & LINE ART

Elisa Ferrari

COLORS

Valerio Alloro

LETTERS

Frank Cvetkovic



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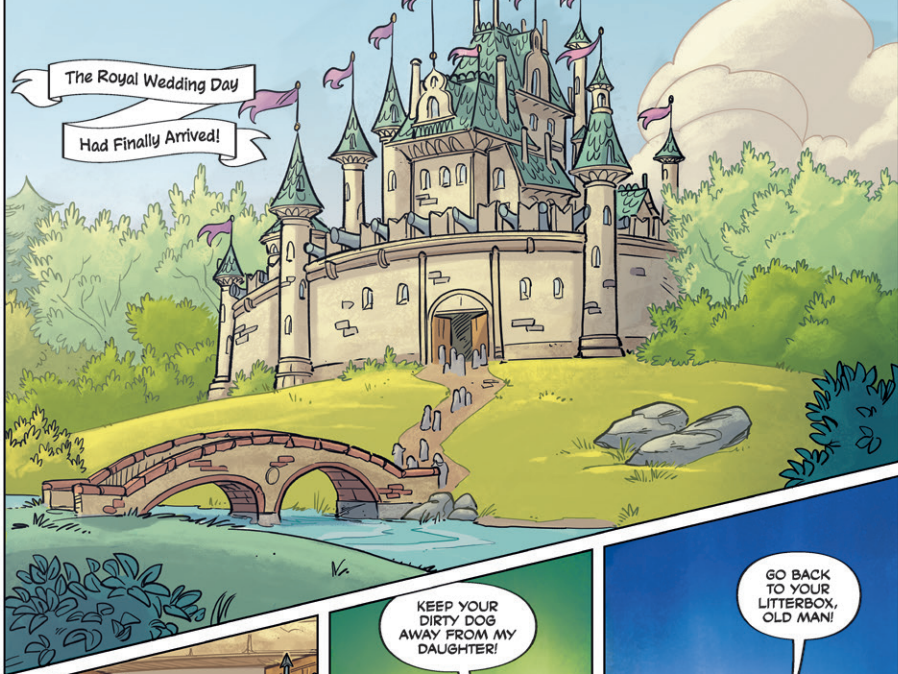
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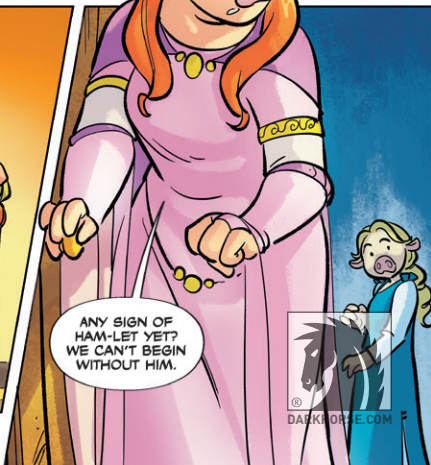
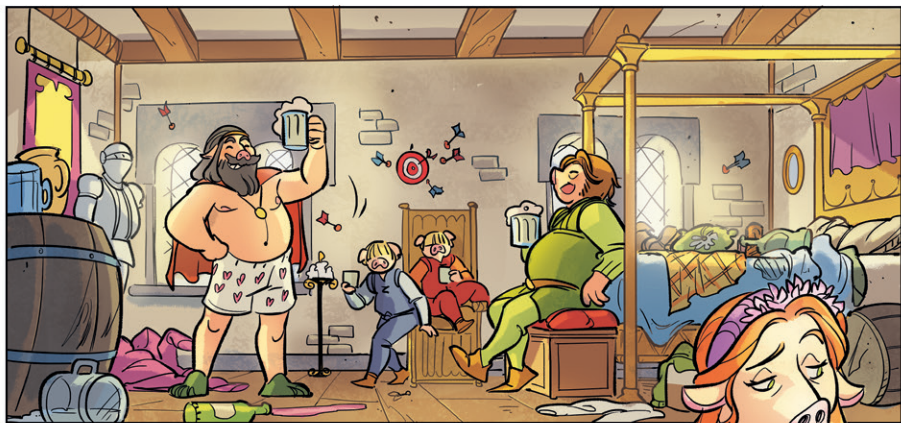
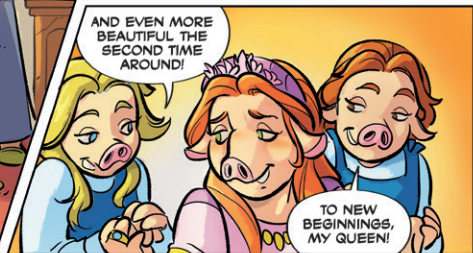
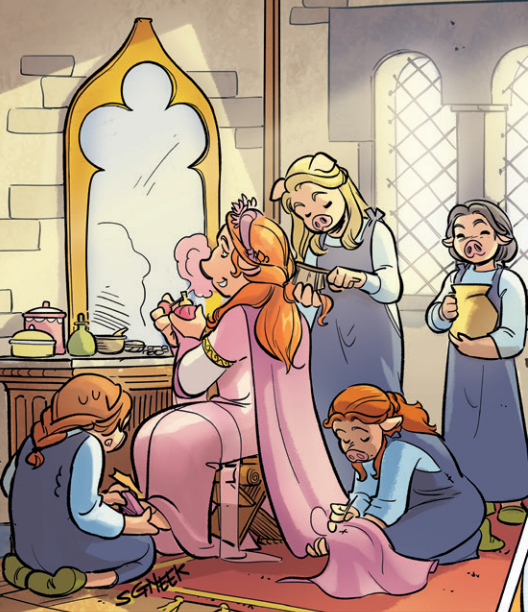
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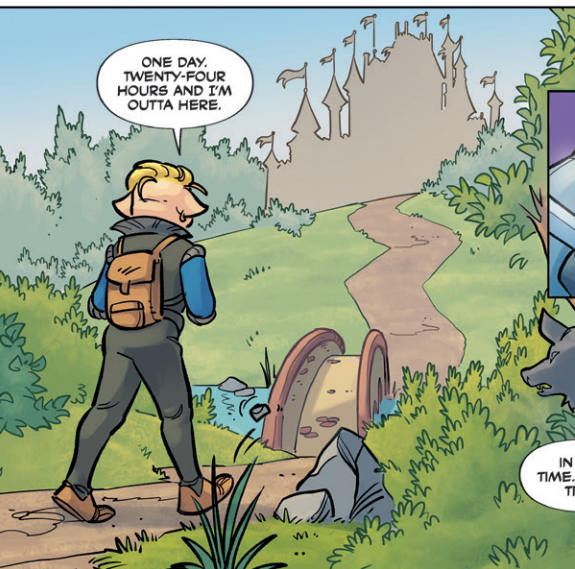
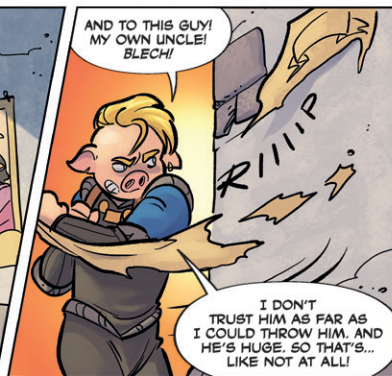
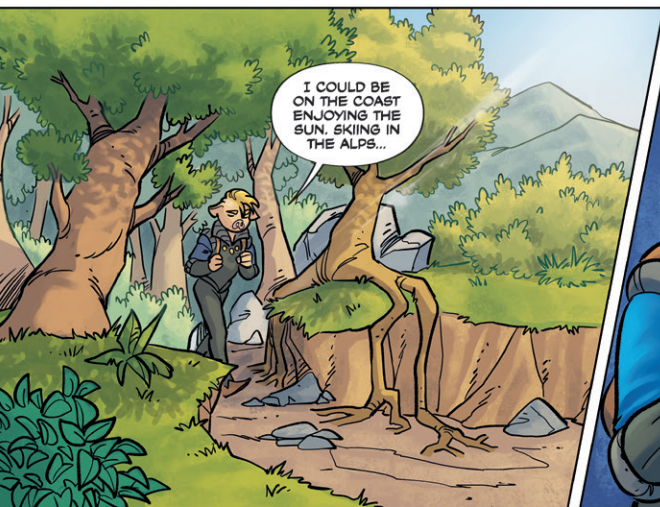
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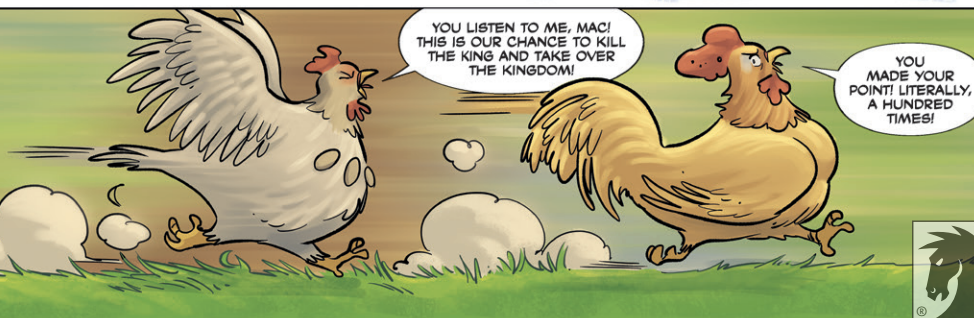
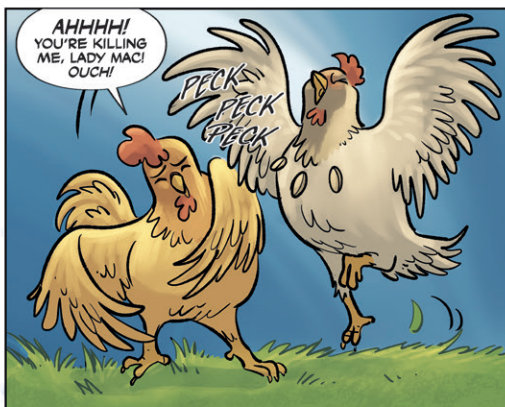
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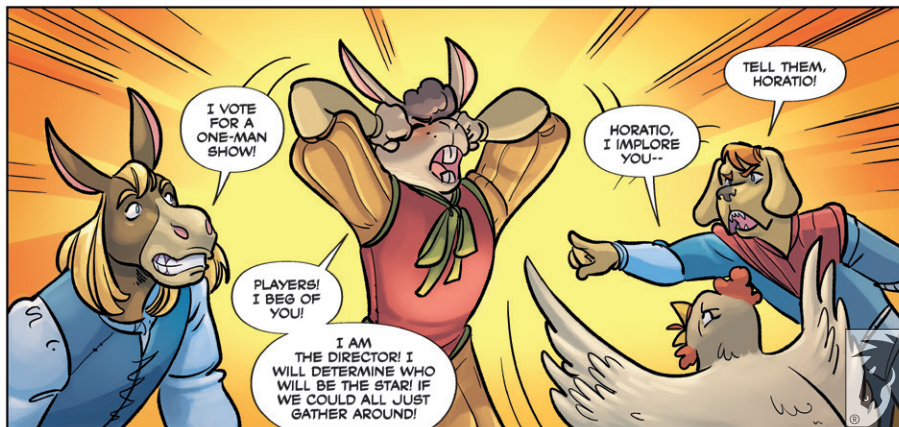
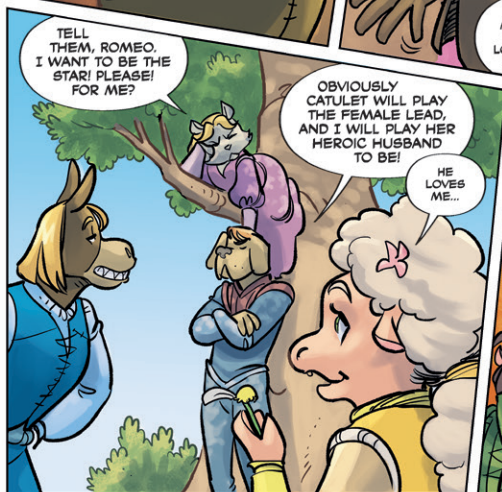








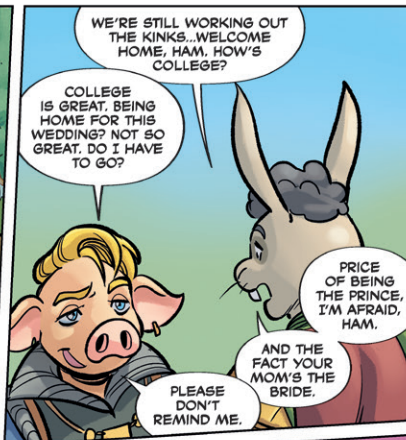






LOOKING GOOD, HORATIO.

WHAT DO YOU CALL IT? TAMING OF THE DONKEY?



WE'RE STILL WORKING OUT THE KINKS...WELCOME HOME, HAM. HOW'S COLLEGE?

COLLEGE IS GREAT. BEING HOME FOR THIS WEDDING? NOT SO GREAT. DO I HAVE TO GO?

PRICE OF BEING THE PRINCE, I'M AFRAID, HAM.

AND THE FACT YOUR MOM'S THE BRIDE.

PLEASE DON'T REMIND ME.



DO-DO-DOOOO!



HEY HAM, THERE IS ONE MORE THING...

...IF IT'S NOT TOO MUCH OF AN IMPOSITION--

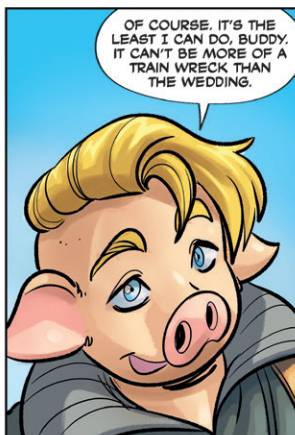
...I KNOW IT'S A BIT ROUGH, BUT I WAS WONDERING...



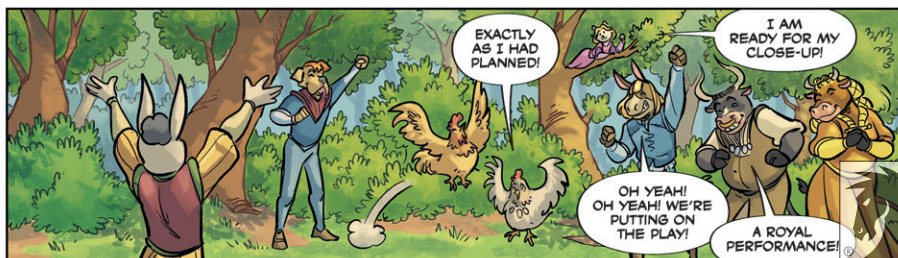
YOU'RE MY BEST FRIEND, HORATIO. ANYTHING.

MIGHT YOU PUT IN A GOOD WORD WITH THE KING AND QUEEN FOR US TO PERFORM OUR PLAY?

IT WOULD BE OUR MOST HUMBLE GIFT TO THEM.



OF COURSE. IT'S THE LEAST I CAN DO, BUDDY. IT CAN'T BE MORE OF A TRAIN WRECK THAN THE WEDDING.

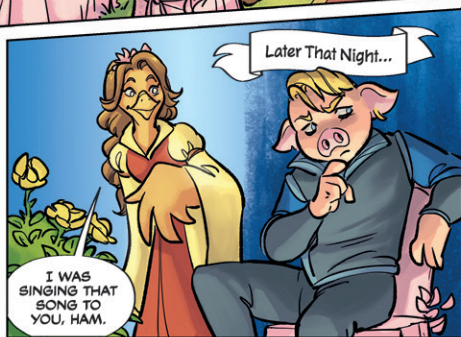
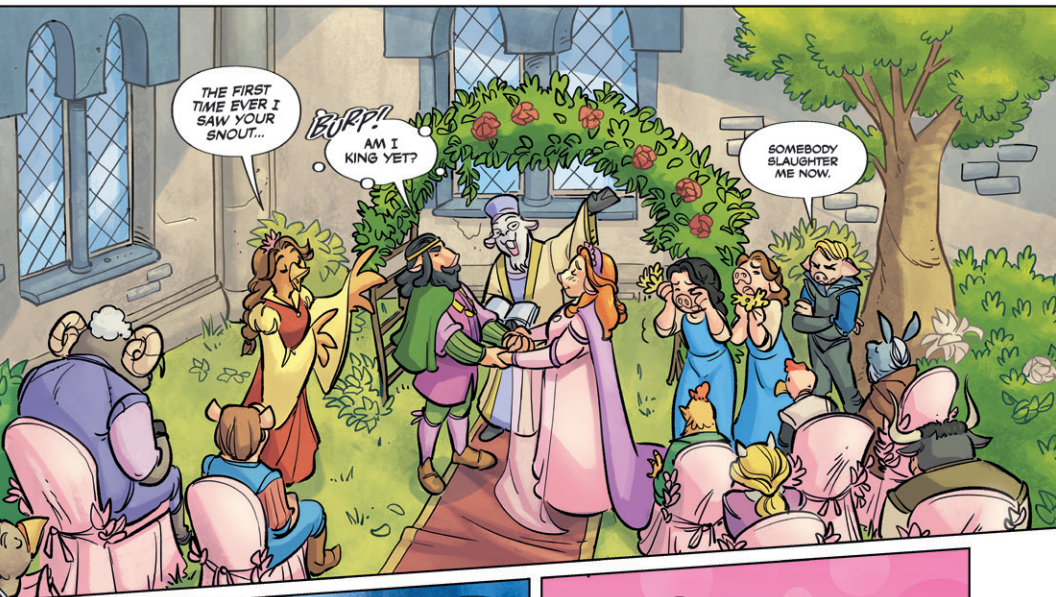


EXACTLY AS I HAD PLANNED!

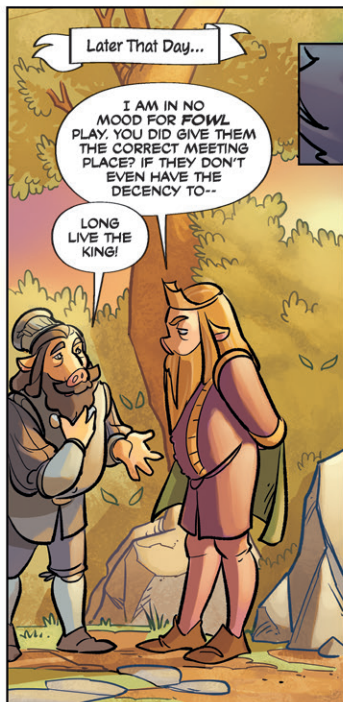
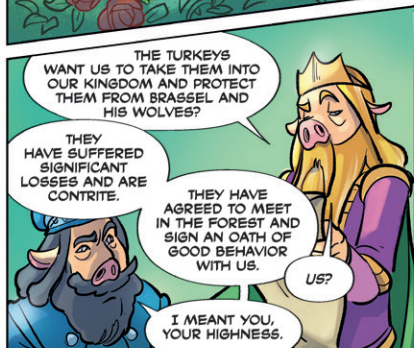
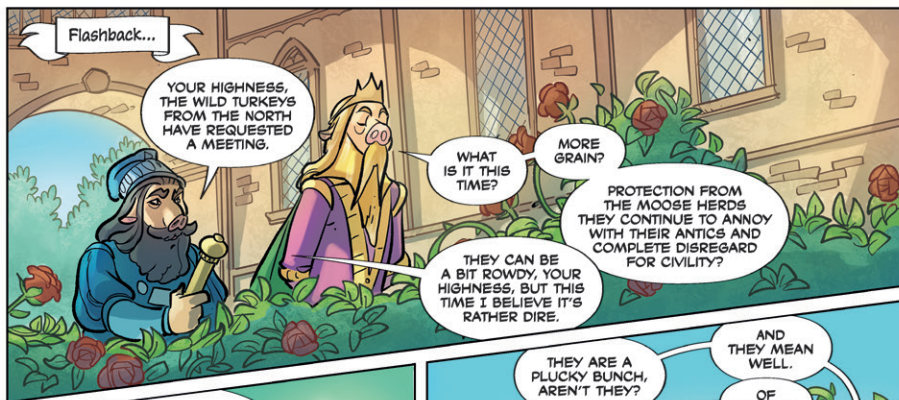
I AM READY FOR MY CLOSE-UP!

OH YEAH! OH YEAH! WE'RE PUTTING ON THE PLAY!

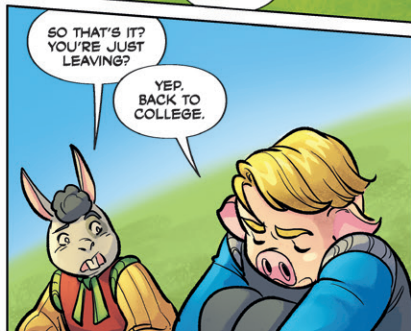
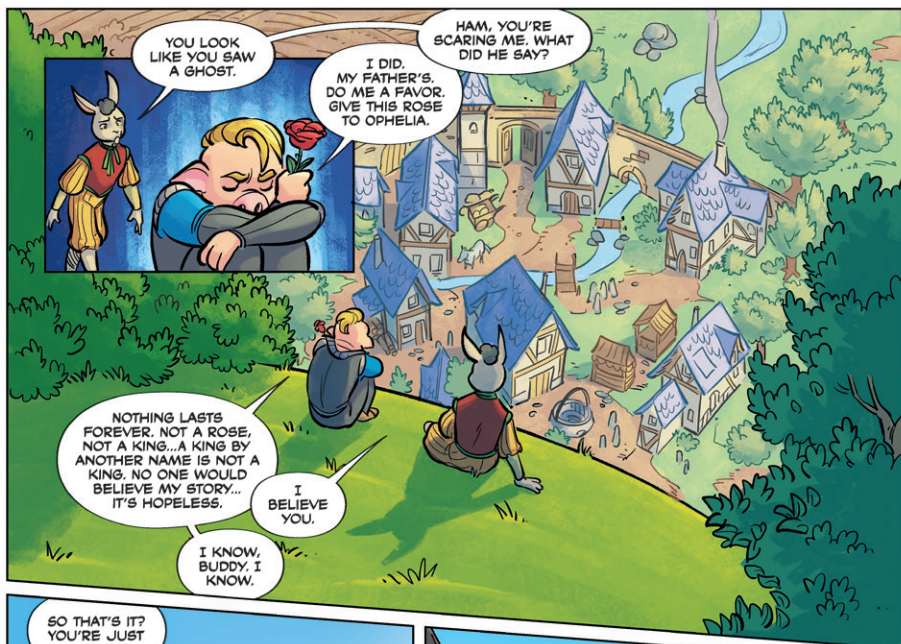
A ROYAL PERFORMANCE!

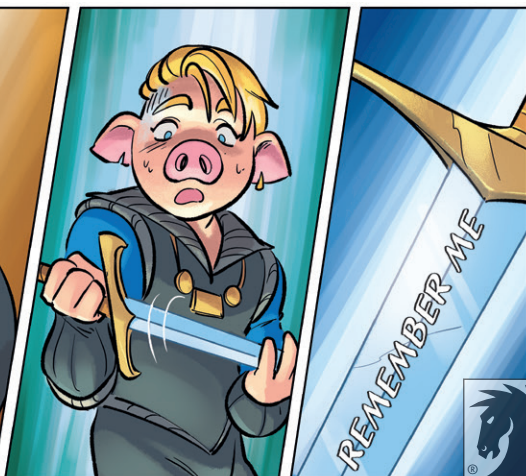
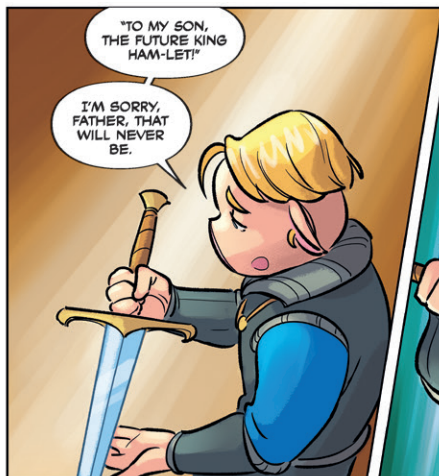
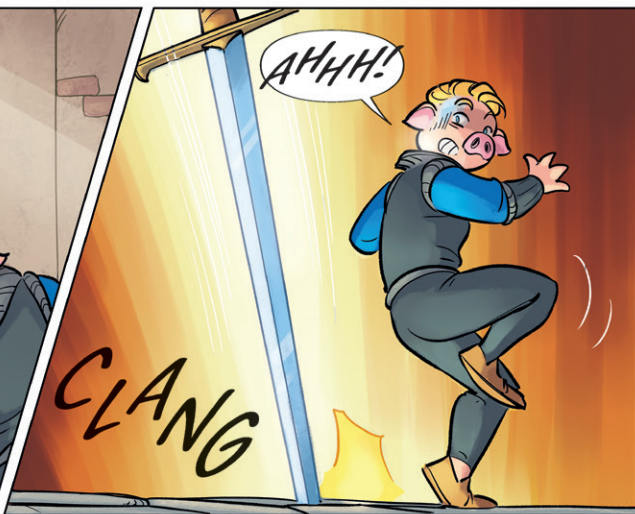
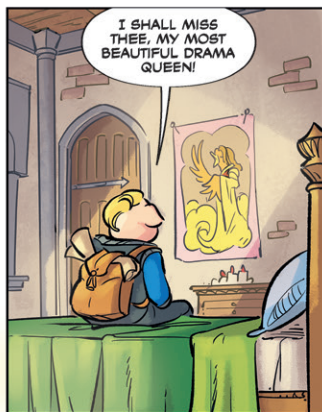














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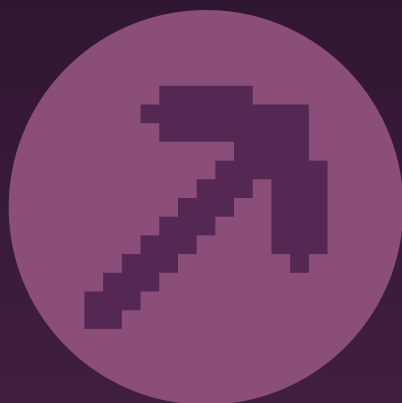
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KELSEY HOWARD, AND
SHERIN KWAN

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she turns to veteran player Hector for help, but after showing
reluctance, Sarah's enthusiasm and all-around energy bring Hector
around, and the two become partners and friends.

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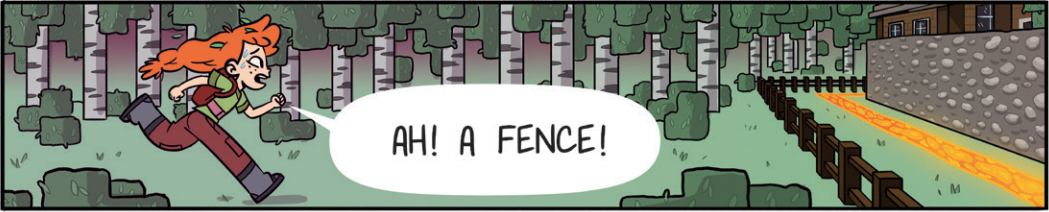
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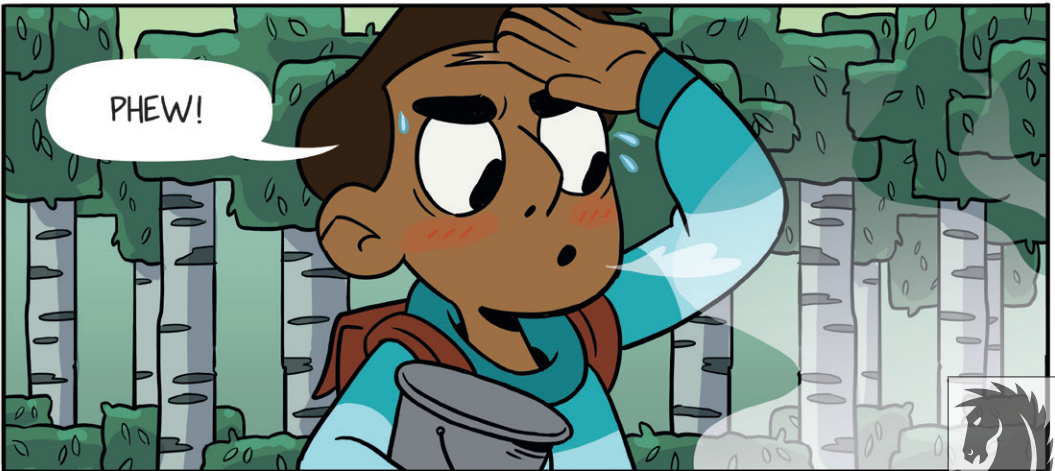
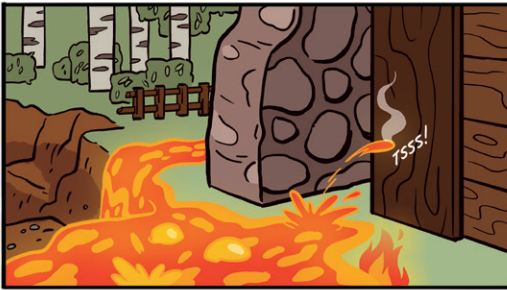


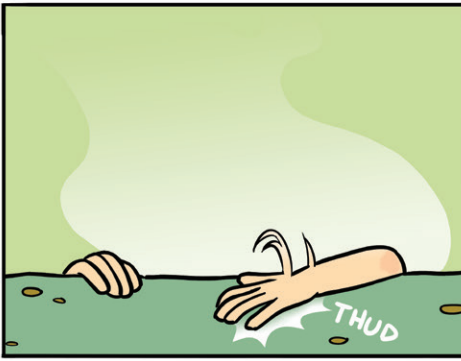
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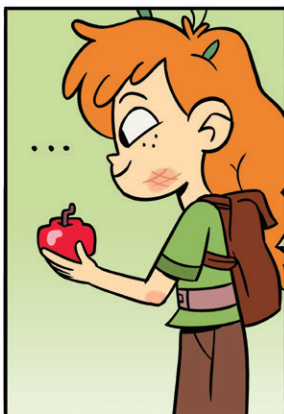
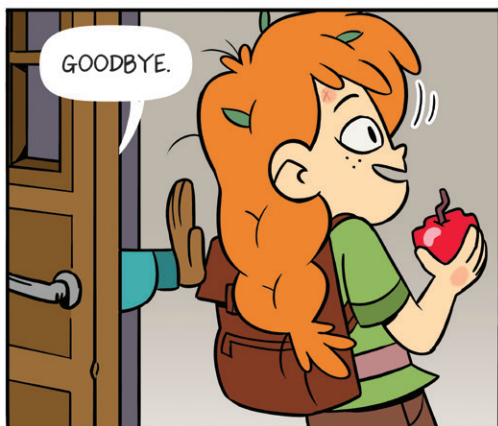


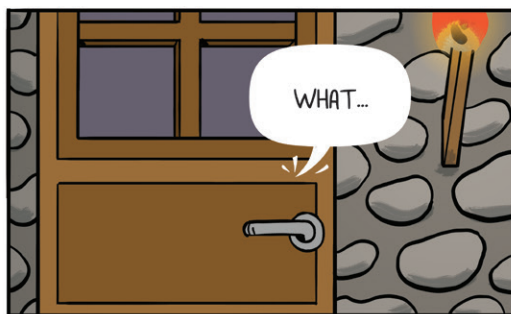


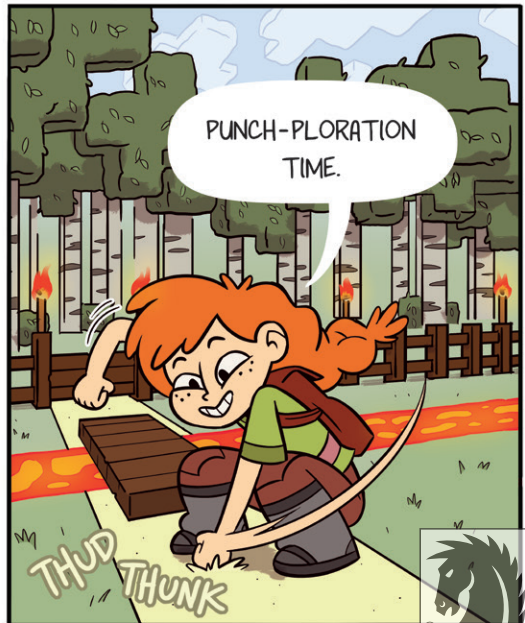
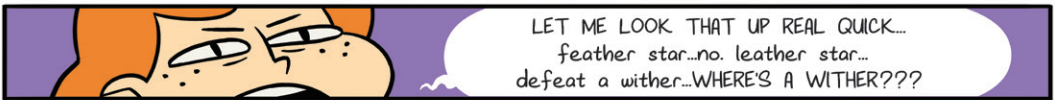
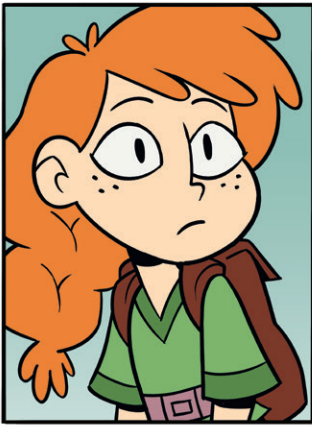


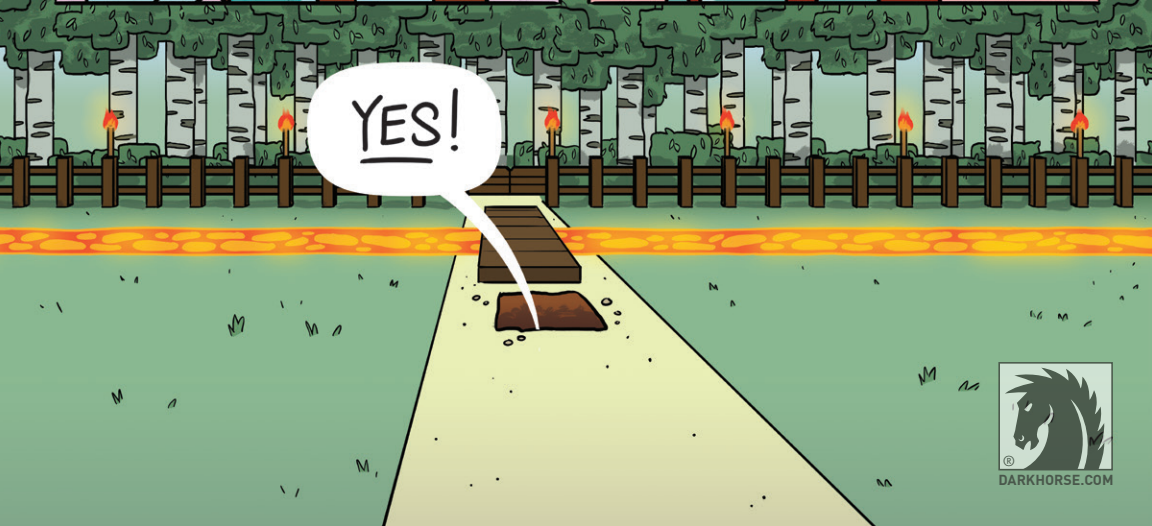
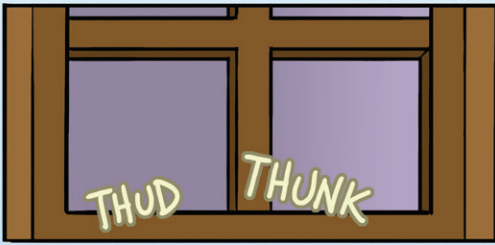
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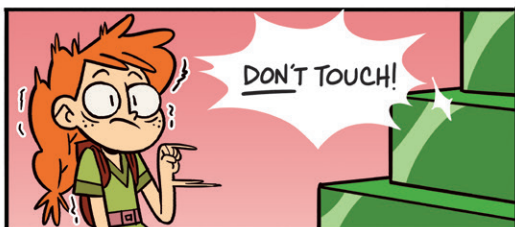
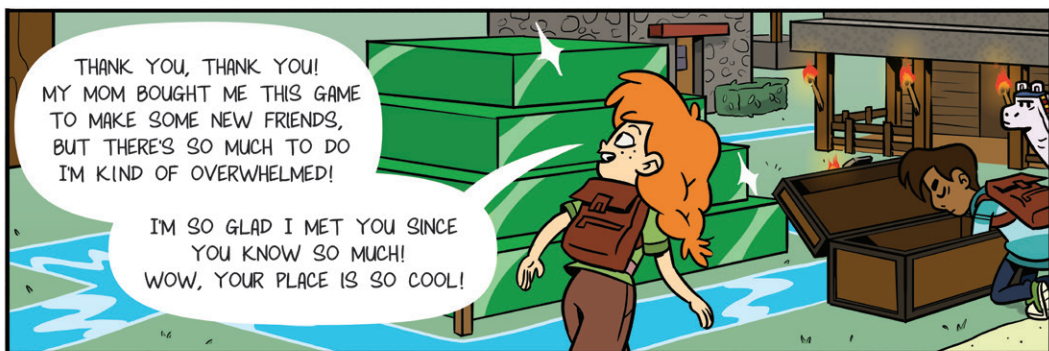
















RULE THREE:
DON'T DIG
STRAIGHT DOWN.



RULE EIGHT:
THE MORE TORCHES, THE BETTER.
MOBS DON'T SPAWN IN THE LIGHT.



RULE ELEVEN:
GOLD DOES NOT
MAKE GOOD ARMOR.



RULE SEVENTEEN:

YOU CANNOT
PET ANIMALS.



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RULE TWENTY-ONE:
BE CAUTIOUS!
ALWAYS AVOID YOUR ENEMY!



WHAT IF YOU CAN'T
AVOID THE ENEMY?!?!
⚡



RULE FORTY - SIX:
DON'T FORGET TO SLEEP!



RULE FIFTY:
WATER CAN BREAK
YOUR FALL

RULE SIXTY-SEVEN:
ALWAYS REPLANT
YOUR TREES.

RULE THIRTY

RULE SEVENTY-THREE:
NEVER ATTACK
ZOMBIFIED PIGLINS.

RULE EIGHTY-FIVE:
BUCKETS ARE YOUR
BEST FRIENDS.

RULE NINETY-FOUR

SIXTY-ONE



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